

MORLAND CHORISTERS' CAMP

STAFF 2026



Emily Atkinson first started singing at St Lawrence's Church, Morland when she was 11 and joined Camp soon after through a Taste of Morland, 15 years later this will be her third year on the Pastoral Team. She currently works as a Product Developer for a sportswear company after completing a degree in Fashion Design and Technology. She has continued to be part of choirs throughout her career and studies, singing in the smallest of churches in the Lake District to Birmingham Symphony Hall. She has a keen interest in art and design and cannot wait to see what wild and wonderful props make their way into the concert.



Charlotte Beck made her Morland debut in 2023. A specialist SEND tutor and Head of Maths in an FE College by trade, Charlotte sings with Vox Consort and Morecambe Parish Church choir. Her illustrious musical theatre career includes such highlights as Disembodied Nun, Stunt Beast and Dead Witch's Legs. As a soloist, she enjoys singing Art Song, and recently performed her long-awaited debut recital, Songs of the Sea. A pioneer of performance headgear, she has thus far sung wearing a pair of home-made lion ears and an inflatable giraffe hat (though sadly not at the same time).



Katy Cooper is Director of Chapel Music at the University of Glasgow, co-director of Glasgow Madrigals and conductor of Scottish Opera's Glasgow Community Choir. She is Digital Lead and a tutor for Sing for Pleasure and a member of the Steering Group for Scotland Sings. Katy has a PhD in historical Scottish vocal music and sings with Cantus Firmus, Sang Scule and folk group Muldoon's Picnic.



Ben Cunningham is Assistant Director of Chapel Music at Winchester College, and is the College's principal organist. Prior to taking up his current post, Ben was Organ Scholar at Westminster Abbey where he shared in the responsibilities of playing for and conducting services, as well as the training of the boy choristers. He was also Organ Scholar of Worcester College, Oxford whilst reading for a degree in Music, in which he attained a First, and during his gap year was Organ Scholar of Chichester Cathedral. In 2017, Benjamin was a Young Artist at the Newbury Spring Festival.



James Doherty first attended camp in 2012, having sung in Kendal Parish Church choir. He returns this year to join the Pastoral Staff for the second time. He currently works in the water industry, having completed his master's degree in Environmental Science and Management from the University of York. He is also a keen cyclist and can be found on the back roads of Yorkshire most evenings and weekends putting in the miles and enjoying nature. He continues to sing with friends and in choirs around Leeds. In a misguided attempt at combining both nature and song, he has also recently taken up birdwatching and wildlife photography.



Adam Fyfe grew up in Lancaster, where he sang as a chorister at Lancaster Priory. He graduated from Fitzwilliam College, Cambridge in 2019 with a degree in Classics, and while at university, he sang with the choir of Jesus College. Since graduating, he has sung with the choirs of Wells Cathedral and Worcester Cathedral, and currently works as a Lay Vicar in Chichester Cathedral Choir. In his spare time he teaches Maths.



Stewart Fyfe was vicar of Morland from 2010-2022, his first camp being the 40th anniversary. He is now Archdeacon of West Cumberland and Vice-Chair of Trustees. Prior to ordination in 2005, he read economics in London and undertook a post-graduate diploma in law. He was a financial investigator at the Serious Fraud Office, then practiced law from 1997-2003 before reading theology at Ridley Hall, Cambridge. He was a tenor in the choir of St Helen's, Wheathampstead before ordination, has sung with Cumbria Opera and is currently singing with Wordsworth Singers.



Don Gillthorpe is Secondary Director at Bruche Academy in Warrington, where he is in charge of establishing a new secondary phase in an all-through school. He is also Head of Publications and a conducting tutor for the choral charity Sing for Pleasure, and a freelance conductor, composer and speaker. Don's specialisms are in choral music, with a particular focus on establishing a singing culture in a secondary school, and boys' changing voices. Don is also Past-President of the Music Teachers' Association.



Simon Gordon read Music at Lancaster and later completed a PGCE in Secondary Music at Edge Hill College. He has been teaching Music at Appleby Grammar School since 2008. He sang for 13 years in Appleby Parish Church Choir, and now sings with Morland Church choir, occasionally putting in a cameo as organist or director. Simon lives in Morland with his daughter Mariam. He enjoys baking and DIY, and recently started to learn the Bass Guitar. He is also a foundation governor for Morland Primary School. Simon attended 11 camps as a chorister and joined the staff in 2003.



Andy Hayman is a freelance musician based in and around Winchester either accompanying, directing, or singing, or trying to teach others to do the same. He has spent time singing in a number of choirs in Oxford before eight years as a Lay Clerk in Winchester Cathedral Choir. He now is the director of three Hampshire-based choirs, including the Hampshire County Youth Choir and two adult amateur choirs.



Jonny Hill completed a Postgraduate Diploma in Opera at the Royal Northern College of Music under the tutelage of Quentin Hayes as the Drapers' de Turckheim Scholar in 2024. As well as studying, Jonny has recently been appointed Bass Vicar Choral at York Minster. He is also a freelance ensemble singer in the North of England and regularly sings with the professional chamber choir Kantos. Jonny was a chorister at Carlisle Cathedral and attended 14 camps as a chorister and is excited to be returning as Assistant House Parent this year.



Stephen Keogh first attended camp as a chorister aged 11 in 1992. He joined the staff in 2003 and the 2023 camp was his thirtieth. He met his wife Helen at camp and they were married in Morland Church in 2013 and moved to the village in 2014. They welcomed their first child Emma to the world in 2017 and Adam in 2020. Stephen runs his family business, Country Flavour based in Kirkby Stephen which makes and sells home-made produce. He is a Churchwarden for Morland Church and sings in the choir there as well as with the Wordsworth Singers.



Cathy Martin (née Mottershead) is the Operations Manager at the Elgar School of Music, Worcester, and Music Bookings and Finance Manager at St Martin-in-the-Fields, having studied Music at Cardiff University. She was a member of Carlisle Cathedral Youth Choir, the Royal Northern Sinfonia Chorus, and the BBC National Chorus of Wales, and is an Assistant Lay Clerk at Worcester Cathedral. Cathy attended 12 camps as a chorister, joined the pastoral staff in 2015 and has been Administrator since 2018.



Richard Prescott's first camp was in 1995 and, despite being very home-sick at first, he attended consecutive camps until joining the staff in 2010. He runs an IT company that supports over 50 schools in Lancashire and Cumbria and in his spare time enjoys running, landscape gardening, and technical theatre production. He has taken lead roles in musicals and sacred choral works, from West Side Story to Handel's Messiah, and is currently supporting a number of community theatre projects.



Emma Richardson grew up in Wigton, Cumbria before studying Music at the University of Huddersfield followed by training in Secondary Education. She is currently Subject Leader for Music at Dowdales School, Dalton-in-Furness. Over the past 9 years Emma has been leading Taste of Morland, for young singers between 6-12 years of age, offering them the opportunity to experience some of what Morland Camp has to offer. Emma also sings with the Furness Bach Choir, is a regular pit band player for amateur theatre companies and is MD for her local amateur dramatics society, recently leading them in a performance of Charlie and the Chocolate Factory.



Our Catering Lead, **Steve Richardson** was a Gordonstoun music scholar before joining the Royal Marines Band Service as a tuba, bass guitar, and string bass player. He performed ceremonial music globally, including the Edinburgh Tattoo and an Australian tour. He later served in the Fire Service and worked as a BAE Systems Fire Safety Engineer, and now works as a Consultant. A Cubs Leader and trained outdoor instructor, he is currently ticking off the Wainwrights with his son. He loves to cook, but warns he tends to over-cater—so expect plenty of food, a safely run kitchen, and absolutely no treble-makers!



Chris Thomlinson can't sing but, thankfully, he can cook! A farmer by trade, he has been part of the team catering for Taste of Morland for the past three years and he is looking forward to joining main camp this year as part of the catering team. Chris is also a Camp parent and is married to the House Parent (Joanne, not Simon!)



Jo Thomlinson first attended camp as a chorister and is thrilled to now be part of the staff (as well as a camp parent!) An accountant by trade, Jo also serves as Camp treasurer, combining her love of music and spreadsheets in one fell swoop. She has been a member of St Mary's Church Choir, Wigton for over 30 years, is a chaperone for the Carlisle Cathedral Cantate Choir and is involved in various charities as treasurer and trustee.



Mother Carrie Thompson attended seven Camps as a chorister and joined the staff in 1998. They work for Morecambe Parish Church (MPC) as a priest, administrator and playworker, whilst still pretending to be a freelance writer. Mother Carrie sings with Vox Consort and sometimes with MPC choir. Despite being involved with choirs all their life, Mother Carrie boasts no significant musical accomplishments, but does hold the record for the greatest number of pizza slices eaten during an MPC Junior Choir rehearsal.



Alexander Whyte grew up in Morecambe, joining Morecambe Parish Church's Choir at the age of 7 and attended Camp for 8 years before joining the staff in 2025. Alexander graduated from the University of Sheffield with a Master's of Engineering in Material Science and Nuclear Engineering in 2022. Apart from Camp, Alexander's musical interests include playing Guitar and Bass for bands you may not have heard of, singing antagonists' song from Musicals with the use of questionable falsetto whilst singing in the shower or car.

Parental Leave



Letty Harrison graduated from the University of Leeds in 2015 with a BA in Theatre & Performance, specialising in musical theatre. Letty has worked in a variety of industries, from aviation to education, and now works as a Head of Operations in PR and communications. She has Grade 8 voice and a keen interest in conducting. Letty likes to travel and go running in her spare time, having recently completed two marathons. She attended ten camps as a chorister and joined the staff in 2017. She unfortunately can't be at Camp this year due to the poorly timed arrival of her daughter (July 2026) but hopes to return to debut as House Parent in 2027.