

MORLAND CHORISTERS CAMP STAFF 2018



Benjy Clarke Benjy Clarke graduated from University of Kent, Brussels in 2017 with an MA in EU External Relations. After this he held positions in the UN and European Defence Agency. He enjoys foreign languages and cultures, having spent a year in La Réunion as well as his year in Brussels, has sung in a range of choirs and performed in a wide variety of plays and musicals, from Tartuffe and Mercury Fur to Guys and Dolls and The Gondoliers. Benjy attended eleven Morland camps as a chorister and joined the staff in 2017.



Letty Cornwell graduated from Leeds University in 2015 with a BA in Theatre & Performance, specialising in applied theatre, and now works in Events Management for the Sea Containers on London's Southbank. She has Grade 8 voice, and has a keen interest in both musical theatre and conducting. Her other interests include beauty, fitness, and baking in every spare hour of the day in the hope that one day she can bring out a cookbook! Letty attended ten camps as a chorister and joined the staff in 2017.



Ben Cunningham is currently Organ Scholar at Westminster Abbey where he regularly plays for and conducts the world-famous Abbey Choir. Ben spent his gap year as Organ Scholar at Chichester Cathedral before going to Oxford to be Organ Scholar at Worcester College, from where he graduated with a First in 2016. In September 2018, Ben is moving to Winchester College to be Assistant Director of Chapel Music. When not playing the organ, Ben is an avid watcher of Friends. Ben joins the staff for the first time this year.



Ruth Evans is a Producer at Welsh National Opera and is responsible for the company's community opera and North Wales programmes. She read Earth Sciences at St Edmund Hall Oxford University (with a Choral Scholarship) then gained a Masters in Editorial Musicology from Bangor University. She is the conductor of anu Conwy, Côr Dewi Sant, John Lewis Cardiff Choir and is part of the tutor team at Sing for Pleasure and CânSing. Ruth is a Welsh rugby supporter, weekend hockey player and Westie lover. She attended five camps as a chorister and joined the staff in 2007.



Don Gillthorpe is Director of Music & Performing Arts at Ripley St Thomas C of E Academy in Lancaster (which was named as 'Best Music Department, 2017' in the Music Teacher awards), and Director of Music at Lancaster Priory. He is also a Specialist Leader in Music Education, supporting music departments in other schools, a conducting tutor and Head of Publications for Sing for Pleasure, directs Vox Boys' Choir and is in demand as a choral workshop leader and singing teacher, specialising in boys' changing voices. Don attended 9 Camps as a chorister and joined the staff in 2007.



Simon Gordon read Music at Lancaster and completed a PGCE there. He teaches Music and ICT at Appleby Grammar School and Music at Ullswater Community College in Penrith. He plays Synths and Hammond Organ with a Ska/Punk/Techno fusion band, he also plays Bass Clarinet and Air Guitar. He sang for thirteen years in Appleby Parish Church choir, and now sings with Morland Church choir, made his debut as an organist there earlier this year, and directs the Crown Inn Singers, a community choir based in Morland. Simon attended 11 Camps as a chorister and joined the staff in 2003.



Naomi Hanley has attended eleven camps as a chorister and joined the staff in 2012. After a degree in English Literature with Philosophy from Newcastle University, she gained her Primary PGCE at the University of Cambridge and went on to teach at Kimbolton School in Cambridgeshire, later moving to Stonyhurst St Mary's Hall in Lancashire. This year she has been on maternity leave. In her free time she enjoys going on long walks with her son, William. Naomi was a music scholar at school and achieved Grade 7 oboe.



Andrew Hayman is a versatile musician, combining roles as a singer, accompanist, conductor, and teacher. He moved to Hampshire for a Lay Clerkship at Winchester Cathedral, having studied music at Oxford University and sung with the choirs of Magdalen College and Christ Church Cathedral. He runs a professional chamber choir, Nos Miseri Homines, specialising in sacred choral music from the past 600 years and more, is the accompanist for Southampton Choral Society, and has just finished his first year as Musical Director for the Hampshire County Youth Choirs.



Annabel Johncock studied Countryside and Environment Management at Harper Adams where she joined Shrewsbury Choral Society. As a teenager she sang with the Berkshire Youth Choir and gained Grade 8 voice. She now lives in Morland with Simon Gordon and her daughter Emilia (a future camp attendee), and sings in various choirs including the Crown Inn Singers. She works as Buyer for Cranstons Butchers and will be managing our on-site shop as her camp debut.



David Jones came to Morland in 1976, became Church Organist, and has served the Camp as accompanist, House Father, Trustee and in many other capacities. His wife Jenny and 4 children/stepchildren have all taken part. After an Economics degree and 10 years in industrial market research, he now does what he really wanted to do all along: teaches flute and piano; maintains/hires out pianos; has a camping site; runs Folk Dance and Scottish Country Dancing weeks and the *Taste of Morland* weekend event for younger choristers. He is also a Reader in the Church of England.



Stephen Keogh first attended camp as a chorister aged 11 in 1992. He joined the staff in 2003 and the 2017 camp was his twenty fifth. He met his wife Helen at camp and they were married in Morland Church in 2013. They moved to the village in 2014 and last year welcomed their first child Emma to the world. Away from his current job in the family business, which makes and sells home-made produce, he enjoys football, cricket and golf. Stephen sings with the Wordsworth Singers, Levens Choir and the Crown Inn Singers



David Lacy first came to Camp in 2007 at the age of 12; he has attended every single camp since and is joining staff for the first time this year. He graduated from the University of Warwick in 2017 with a Master's Degree in Civil Engineering, and is now about to start working for an engineering company specialising in sustainable and low-carbon engineering design. In his spare time, he continues to sing with St Ann's choir in Manchester, and enjoys sailing, skiing and rugby.



Cathy Martin (née Mottershead) gained a first class honours degree in Music from Cardiff University, and is currently the Vocal Faculty Administrator at the Royal College of Music. She was a member of Carlisle Cathedral Youth Choir, then of the Royal Northern Sinfonia Chorus during her gap year. In Cardiff she sang with the BBC National Chorus of Wales alongside many university choirs and ensembles, and was choir manager of the Palestrina Singers. Cathy has Grade 8 singing, Grade 7 violin and piano. She attended 12 camps as a chorister and joined the staff in 2015.



Emma Moger attended 14 Morland Camps as a chorister and joined the staff in 2017. She completed an MPhil in Egyptian and Mesopotamian Archaeology at Cambridge University in 2016, following her undergraduate degree in Archaeology at Durham University. Emma sang with multiple choirs in Cumbria and Durham, and has achieved Grade 8 clarinet and Grade 5 piano as well as representing Cambridge University at water polo. She is now working in Cambridge as a Museum Collections Assistant and trying to adapt to life as a southerner.



Dave Mottershead is a Year 4 teacher at a school in Kidderminster, having gained a degree in Education Studies and a PGCE from Worcester University. He achieved Grade 6 piano and plays regularly in his current school, played the violin in the Cumbria Youth Orchestra, and was a long serving member in the Carlisle Cathedral choirs. He plays hockey for his local first team and is currently training for an upcoming marathon. Dave attended 9 Camps as a chorister, and before that was part of Taste of Morland for several years, and joined the staff in 2017.



Margaret Parry trained as a general nurse at St George's Hospital, London. She specialised in Ear Nose & Throat and Neurosurgery before becoming a midwife. After getting married and living abroad for some years she went back to general nursing and became a district nurse before specialising again, this time as a palliative care clinical nurse specialist. For some 20 years Margaret sang with church choirs in Streatham (St Peter's and St Leonard's). Now retired and enjoying life in Cumbria, she sings sometimes with the Morland Parish Church choir.



Sarah Parry studied Politics and Economics at the University of York and, after a brief spell teaching English as a Foreign Language in South Korea, worked in the Civil Service in London for five years. When her department was shut down she decided to return to teaching and gained her PGCE in 2013 from London South Bank University, then took up a post in Moscow for three years, teaching in an international primary school and singing in the Moscow International Choir. Then, after a year as a primary school supply teacher around Cumbria, she returned to Moscow in 2017.



Emily Prescott trained as a teacher specialising in Special Educational Needs at St Martin's College, and is Head of Music & Performing Arts at a special school for children aged 3-16 in Morecambe, running a variety of music and performing arts clubs and singing groups across the school. She met Richard when playing lead roles in amateur dramatic productions, and is currently rehearsing for her upcoming role of Lady of the Lake in Spamalot. Emily joined the camp staff in 2016 but took 'a year off' last year after becoming a mummy to their first baby girl, Matilda.



Richard Prescott's first camp was in 1995 and, despite being very home-sick at first, he's only missed one camp - for the birth of his daughter, Matilda! He runs an IT company in Lancashire, collaborating with over 40 schools. For relaxation he enjoys running and technical theatre production. He has taken lead roles in musicals and sacred choral works, from West Side Story to Handel's Messiah, and is currently designing the lighting for Spamalot the Musical!



Katharine Relph attended 5 camps as a chorister and is very much looking forward to joining the staff this year. She studied medicine (and spent a lot of time rowing) at Magdalene College, Cambridge, and then moved north to Edinburgh in 2015. Working in A&E has kept her busy, but she still manages to find time to get out and explore. She achieved Grade 8 piano, and she sings in the choir of St Cuthbert's Parish Church. She will be heading to Tanzania and Uganda to study tropical medicine after camp.



Oli Tarney (b. 1984) read music at Manchester University, where he completed a Masters' in composition. He is Head of Composition and Singing at Winchester College in Hampshire, where he conducts St Michael's Church choir, sings with the College's Chapel Choir, and at times with Winchester Cathedral choir. Several recent compositions have been published by OUP, and future commissions include a St Mark Passion for St Endellion Easter Festival 2019. Oli has attended ten Camps as a chorister and joined the staff in 2008.



Carrie Thompson attended seven Camps as a chorister and joined the staff in 1998. She read Theology at Oxford (twice) and worked as a Learning Mentor in a primary school in London before being Ordained in 2004. After a Curacy in Camberwell, she and her cats moved to Gosport on the South Coast, where she has just celebrated ten years as Vicar of St John the Evangelist, Forton. Despite being involved with choirs all her life, she boasts no significant musical accomplishments, although on a good day she can play the Dambusters March on the organ pedals.



Alice Toynton studied Natural sciences at Durham, completed a PGCE in secondary science at Cambridge and now teaches Science at Amesbury Prep School in Surrey. She has represented England under-18 at hockey, played hockey and cricket for the Durham University first teams, and at Cambridge played Hockey and Real Tennis in the Varsity Matches. Alice has Grade 8 singing and Grade 6 trumpet, plays the piano and is trying to teach herself the guitar, enjoys cooking and travelling. She attended 11 camps as a chorister and joined the staff in 2016.



Nick Willmer joined the pastoral staff of Camp in 1978, later spent several years on the music staff, and since appointment as Trustee Secretary in the mid-1990s has fulfilled admin roles. He studied the organ, piano and singing at the Royal Academy of Music, and has directed church and school choirs, taught stringed and brass instruments, fallen asleep playing the piano for a recorder class, worked in banking and IT, and run courses on financial information and personal development, and was for many years an examiner for RSCM silver and bronze chorister awards.