

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	2017	2016	2015
Director of Church Music	Don Gillthorpe	Don Gillthorpe	Don Gillthorpe
<b>PROCESSIONS</b>	<b>Come ye faithful, raise the anthem</b>	<b>For all the saints</b>	<b>Saviour, blessed Saviour, listen</b>
Author Tune Composer Descant/Last verse	J Hupton & JM Neale Neander J Neander Anon + N Willmer	William Walsham How Sine Nomine Ralph Vaughan Williams	Godfrey Thring Evelyns William Henry Monk N Willmer
<b>EVENSONG</b>	<i>Trinity 8 and 9</i>		
<b>Introit</b>	<b>Rutter - A Clare Benediction</b>	<b>Bullock - Give us the wings of faith</b>	<b>Rutter - A Gaelic Blessing</b>
<b>Responses</b>	<b>Gillthorpe</b>	<b>Humphrey Clucas</b>	<b>Thomas Tomkins (SSATB)</b>
Psalms Carlisle Psalms Morland	99 (Gauntlett) 72 vv1-7, 17-19 (Cutler)	44 vv1-4,10,12,18,20,23,26 (Barnby) 91 vv1-4,11-14 (Barnby)	139 vv 1-2, 6-9, 13 (Wesley) 93 (Lawes)
<b>Setting</b>	<b>Dyson in D</b>	<b>Howells Collegium Regale</b>	<b>Sumsion in A</b>
<b>Anthem</b>	<b>Dyson - Hail, universal Lord</b>	<b>Trarney - All praise to thee, in light arrayed</b>	<b>Sumsion - They that go down to the sea</b>
<b>Carlisle Office Hymn</b>	<b>Immortal, invisible, God only wise</b>	<b>Come, let us join the Church above</b>	<b>Light of the minds that know him</b>
Author Tune Composer Descant/Last verse	W Chalmers Smith St Denio Welsh Hymn Melody	Athelstan Riley Oswald's Tree Henry Walford Davies	T Dudley-Smith / St Augustine of Hippo King's Lynn Traditional English arr R Vaughan Williams
<b>Carlisle Final Hymn</b>	<b>You, living Christ, our eyes behold</b>	<b>Sing, choirs of heaven</b>	<b>I feel the winds of God today</b>
Author Tune Composer Descant/Last verse	E Morgan Palace Green M Fleming (N Willmer)	The Easter Proclamation Scampston Richard Shephard N Willmer	Jessie Adams Kingsfold Traditional English arr R Vaughan Williams
<b>Morland Opening Hymn</b>	<b>Love divine, all loves excelling</b>	<b>Come, let us join our cheerful songs</b>	<b>Lead us, heavenly Father, lead us</b>
Author Tune Composer Descant/Last verse	C. Wesley Blaenwern William Rowlands N Willmer	Isaac Watts Nativity Henry Lahee	James Edmeston Mannheim F Filitz N Willmer
<b>Morland Office Hymn</b>	<b>From glory to glory advancing</b>	<b>O Lord of hosts, all heaven possessing</b>	<b>Be still, my soul</b>
Author Tune Composer Descant/Last verse	Liturgy of St James, tr. Charles Humphreys Sheen Gustav Holst	Henry Plumtre Neumark Georg Neumark	Katherina von Schlegel, tr J L Borthwick Finlandia Jean Sibelius
<b>Morland Hymn</b>	<b>Speak, O Lord, as we come to you</b>	<b>Disposer supreme</b>	<b>There's a wideness in God's mercy</b>
Author Tune Composer Descant/Last verse	Keith Getty & Stuart Townend Speak, O Lord, as we come to you Keith Getty & Stuart Townend	Jean-Baptiste de Santeuil, tr. Isaac Williams Hanover William Croft N Willmer	Frederick William Faber Corvedale Maurice Bevan Maurice Bevan
<b>Morland Final Hymn</b>	<b>Christ, upon the mountain peak</b>	<b>Creator God, whose sovereign word</b>	<b>We sing your praise, O God above</b>
Author Tune Composer Descant/Last verse	Brian Wren St Albinus Henry John Gauntlett	The Revd Carrie Thompson Mornington Crescent Oliver Trarney Oliver Trarney	The Revd Carrie Thompson Piratical Donald Gillthorpe & Oliver Trarney
<b>EUCARIST</b>	<i>In Morland Church (EuchPrayer G)</i>		<i>In Morland Church (EuchPrayer G)</i>
<b>Service</b>	<b>George Oldroyd: The Mass of the Quiet Hour</b>	<b>Haydn: Little Organ Mass</b>	<b>Dove: Missa Brevis</b>
	Kyrie, Gloria, Sanctus/Benedictus, Agnus Dei)	(Gloria, Sanctus & Benedictus, Agnus Dei)	(Gloria, Sanctus & Benedictus, Agnus Dei)
<b>Introit</b>	<b>Thy hand, O God, has guided</b>	<b>Christ is made the sure foundation</b>	<b>Thy hand, O God, has guided</b>
Author Tune Composer Descant/Last verse	E Plumtre Wolvercote W Ferguson	'Urbs beata Jerusalem', tr. John Mason Neale Westminster Abbey Henry Purcell	E H Plumtre Thornbury Basil Harwood
<b>Gradual/Intercession</b>	<b>'Tis good, Lord, to be here!</b>	<b>Be thou my vision</b>	<b>In Christ there is no east or west</b>
Author Tune Composer Descant/Last verse	J Armitage Robinson Carlisle C Lockhart	Irish, translated M Byrne, versified E Hull Slane Irish Traditional	John Oxenham Kilmarnock Neil Dougall
<b>Psalms/Intercessions</b>	<b>Fight the good fight</b>	<b>The Lord's my shepherd, I'll not want</b>	<b>Lord, enthroned in heavenly splendour</b>
Author Tune Composer Descant/Last verse	J S B Monsell Duke Street Attr J Hatton	Stuart Townend, based on Psalm 23 (Stuart Townend) Stuart Townend Stuart Townend	G H Bourne (1840-1925) St Helen Sir G C Martin (1844-1916) Richard Walker
<b>Communion Motets</b>	<b>O radiant dawn (MacMillan)</b>	<b>Ave Maria (Parsons)</b>	<b>Beati quorum via (Stanford)</b>
<b>Congr or Choir Hymn</b>	<b>Be still for the presence of the Lord</b>	<b>Just as I am, without one plea</b>	<b>The Church's one foundation</b>
Author Tune Composer Descant/Last verse	David J Evans Be still for the presence of the Lord David J Evans	Charlotte Elliott Saffron Walden Arthur Henry Brown	Samuel John Stone Aurelia S S Wesley (1810-76)
<b>Congr or Choir Hymn</b>	<b>Lord, enthroned in heavenly splendour</b>	<b>Glorious things of thee are spoken</b>	<b>Guide me, O thou great Redeemer</b>
Author Tune Composer Descant/Last verse	G H Bourne St Helen Sir G C Martin Richard Walker	John Newton, from Isaiah 33: 20-21 Abbot's Leigh Cyril Taylor N Willmer	W Williams, tr. P and W Williams Cwm Rhondda J Hughes N Willmer

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	2014	2013	2012
Director of Church Music	Martyn Ford	Martyn Ford	Martyn Ford
<b>PROCESSIONS</b>	<b>Praise to the Lord, the almighty</b>	<b>Lift high the Cross</b>	<b>All hail the power of Jesu's name</b>
Author Tune Composer Descant/Last verse	Joachim Neander, tr. Catherine Winkworth Lobe den Herren 17th Century German N Willmer	G W Kitchen and M R Newbolt Crucifer S H Nicholson N Willmer	Edward Perronet Diadem James Ellor N Willmer
<b>EVENSONG</b>	<i>Trinity 6 and 7</i>		<i>Trinity 9 and 10</i>
<b>Introit</b>	<b>Ledger - Loving shepherd</b>	<b>Chilcott - Irish Blessing</b>	<b>Rutter - For the beauty of the earth</b>
<b>Responses</b>	<b>Bernard Rose (SATTB)</b>	<b>Bernard Rose (SATTB)</b>	<b>Richard Ayleward (SATB)</b>
Psalms Carlisle Psalms Morland	46 (Luther) 46 (Luther)	80 vv1-4, 17-18 (Hopkins) 80 vv1-4, 17-18 (Hopkins)	20 vv1-2, 4-9 (Aldrich) 20 vv1-2, 4-9 (Aldrich)
<b>Setting</b>	<b>Noble in B Minor</b>	<b>Stanford in G</b>	<b>Noble in A Minor</b>
<b>Anthem</b>	<b>Balfour Gardiner - Evening Hymn</b>	<b>Stainer - I saw the Lord</b>	<b>Haydn - Insanæ et vanæ curæ</b>
<b>Carlisle Office Hymn</b>	<b>Judge eternal, throned in splendour</b>	<b>Who would true valour see</b>	<b>Teach me, my God and King</b>
Author Tune Composer Descant/Last verse	Scott Holland Rhuddlan Traditional Welsh melody	John Bunyan Monks Gate R Vaughan Williams from English folk song	G Herbert Sandys From W Sandy's Christmas Carols
<b>Carlisle Final Hymn</b>	<b>Forth in the peace of Christ we go</b>	<b>O David was a shepherd lad</b>	<b>Fight the good fight</b>
Author Tune Composer Descant/Last verse	James Quinn Agincourt (Deo Gracias) 15th Century English melody	Charles Erskine Clarke Vox Dilecti John Bacchus Dykes	J S B Monsell Duke Street Attr J Hatton
<b>Morland Opening Hymn</b>	<b>Son of God, eternal Saviour</b>	<b>In heavenly love abiding</b>	<b>Let us run with perseverance</b>
Author Tune Composer Descant/Last verse	Somerset Lowry Everton Henry Smart	Anna Laetitia Waring Ewing Alexander Ewing	Christopher Idle Blaenwern William Rowlands
<b>Morland Office Hymn</b>	<b>When a knight won his spurs</b>	<b>Loving Shepherd of thy sheep</b>	<b>Awake, my soul, stretch every nerve</b>
Author Tune Composer Descant/Last verse	Jan Struther Stowey Traditional English melody	Jane Elizabeth Leeson Buckland Leighton George Hayne	Philip Doddridge Bishopthorpe Jeremiah Clarke
<b>Morland Hymn</b>	<b>O valiant hearts</b>	<b>Sing to the Lord with joyful voice</b>	<b>See, the conqueror mounts in triumph</b>
Author Tune Composer Descant/Last verse	John Stanhope Arkwright The Supreme Sacrifice The Revd Charles Harris	Isaac Watts / Geminae Bethaniae Gonfalon Royal Percy Carter Buck	Christopher Wordsworth Ebenezer Thomas Williams
<b>Morland Final Hymn</b>	<b>They shall not e'er grow old</b>	<b>In Christ alone my hope is found</b>	<b>And did those feet in ancient time</b>
Author Tune Composer Descant/Last verse	The Revd Carrie Thompson Ripley Oliver Tarney Oliver Tarney	Keith Getty & Stuart Townend In Christ alone my hope is found Keith Getty & Stuart Townend	William Blake Jerusalem C H H Parry arr G Thalben Ball
<b>EUCARIST</b>	<i>In Morland Church (EuchPrayer G)</i>		<i>In Morland Church (EuchPrayer G)</i>
<b>Service</b>	<b>Harrison Oxley</b>	<b>Haydn: Little Organ Mass</b>	<b>Haydn: Jugendmesse</b>
	(Gloria/Sanctus/Benedictus)	Sanctus & Benedictus: Edward Ayre	Sanctus & Benedictus: Edward Ayre
<b>Introit</b>	<b>Alleluia, sing to Jesus</b>	<b>Praise, my soul the King of heaven</b>	<b>O praise ye the Lord</b>
Author Tune Composer Descant/Last verse	William Chatterton Dix Hyfrydol Rowland Huw Pritchard	H F Lyte, based on Psalm 103 Praise my soul John Goss	Sir H W Baker Laudate Dominum Sir C H H Parry
<b>Gradual/Intercession</b>	<b>All people that on earth do dwell</b>	<b>Alleluia, alleluia, hearts to heaven</b>	<b>Thy hand, O God, has guided</b>
Author Tune Composer Descant/Last verse	William Kethe Old 100th Louis Bourgois	C Wordsworth Lux Eoi A S Sullivan	E H Plumtre Thornbury Basil Harwood
<b>Psalms/Intercessions</b>	<b>O Lord, hear my prayer</b>	<b>O Lord, hear my prayer</b>	<b>O Lord, hear my prayer</b>
<b>Offertory</b>	<b>God is our strength and refuge</b>	<b>When I survey the wondrous cross</b>	<b>Lord, enthroned in heavenly splendour</b>
Author Tune Composer Descant/Last verse	Richard Bewes Dambusters' March Eric Coates	I Watts Rockingham adapted E Miller	G H Bourne St Helen Sir G C Martin Richard Walker
<b>Communion Motets</b>	<b>Agnus dei (Robin Nelson)</b>	<b>O Lord, give thy Holy Spirit (Tallis)</b>	<b>God so loved the world (Stainer)</b>
<b>Congr or Choir Hymn</b>	<b>And now, O Father, mindful of the love</b>	<b>Sweet Sacrament Divine</b>	<b>Draw nigh and take the body of the Lord</b>
Author Tune Composer Descant/Last verse	William Bright Unde et Memores William Henry Monk	Francis Stanfield Divine Mysteries Francis Stanfield	7th century Latin text, tr John Mason Neale Song 46 Orlando Gibbons
<b>Congr or Choir Hymn</b>	<b>Guide me, O thou great Redeemer</b>	<b>I will sing the wondrous story</b>	<b>We hail thy presence glorious</b>
Author Tune Composer Descant/Last verse	W Williams, tr. P and W Williams Cwm Rhondda J Hughes N Willmer	Francis Harold Rawley Hyfrydol R H Prichard	R G Parsons Dies Dominica J.B. Dykes N Willmer

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year Director of Church Music	2011 Martyn Ford	2010 Martyn Ford	2009 Martyn Ford Catherine Beddison
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>I bind unto myself today</b> Ascribed to St Patrick tr Mrs C F Alexander St Patrick's Breastplate Old Irish Melody arr C V Stanford	<b>Jerusalem, my happy home</b> 'FBP' ,based on Saint Augustine Coe Fen K Naylor N Willmer	<b>Our Father's home eternal</b> Thomas a Kempis (tr JM Neale) Wolvercote WH Ferguson
<b>EVENSONG</b>	<i>Trinity 6 and 7</i>	<i>Trinity 8 and 9</i>	<i>Trinity 7 and 8</i>
<b>Introit</b>	<b>Ledger - Loving shepherd</b>	<b>Vaughan Williams - Let all the World</b>	<b>Rutter - A Gaelic Blessing</b>
<b>Responses</b>	<b>Richard Ayleward (SATB)</b>	<b>Richard Ayleward (SATB)</b>	<b>H Purcell (arr Harper)</b>
Psalms Carlisle	144 vv1-2, 5-8, 12, 15 (Barnby)	40 vv 1-5, 19-21 (Hopkins)	22 vv 1, 11-13, 17-19, 21-23 (Camidge)
Psalms Morland	144 vv1-2, 5-8, 12, 15 (Barnby)	40 vv 1-5, 19-21 (Hopkins)	22 vv 1, 11-13, 17-19, 21-23 (Camidge)
<b>Setting</b>	<b>Stainer in B flat</b>	<b>Stanford in A</b>	<b>Noble in B Minor</b>
<b>Anthem</b>	<b>Wood - O thou the central orb</b>	<b>Stanford - For lo, I raise up</b>	<b>Parry - I was Glad</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Come, let us join the Church above</b> Athelstan Riley Oswald's Tree Henry Walford Davies	<b>God of mercy, God of grace</b> H F Lyte Heathlands H Smart	<b>O Christ the Lord, O Christ the King</b> RT Brooks Melita J.B. Dykes
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Brave and righteous was Saint Oswald</b> Liam Goddard (b.1999) St Oswald John Bacchus Dykes N Willmer	<b>Songs of praise the angels sang</b> J Montgomery, Northampton C J King	<b>Come ye faithful, raise the anthem</b> J Hupton & JM Neale Neander J Neander
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Eternal Ruler of the ceaseless round</b> John White Chadwick Song 1 Orlando Gibbons	<b>O God, our help in ages past</b> I Watts St Anne W Croft	<b>City of God, how broad and far</b> Samuel Johnson Richmond T Haweis N Willmer
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>The choirs of ransomed Israel</b> Saint Cosmas the Melodist Piratical Donald Gillthorpe & Oliver Tarney	<b>O God of Bethel</b> P Doddridge Stracathro C Hutcheson	<b>Immortal, invisible, God only wise</b> W Chalmers Smith St Denio Welsh Hymn Melody
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Be thou my vision</b> Irish, tr M Byrne, versified E Hull Slane Irish Traditional	<b>Be still, my soul</b> Katherina von Schlegel, tr. J L Borthwick Finlandia J Sibelius	<b>In our day of thanksgiving</b> W Draper Was lebet from Rheinhardt MS
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Soldiers of Christ, arise</b> Charles Wesley From strength to strength Edward Woodall Naylor N Willmer	<b>Go forth for God</b> J.R. Peacey Woodlands W Greatorex N Willmer	<b>The God of Abraham praise</b> T Olivers Leoni Trad Hebrew Melody N Willmer
<b>EUCCHARIST</b>	<i>In Morland Church (EuchPrayer G)</i>	<i>In Morland Church (EuchPrayer H)</i>	<i>In Morland Church (EuchPrayer H)</i>
<b>Service</b>	<b>Haydn: Little Organ Mass</b>	<b>Darke in F</b> Kyrie Eleison [Ghanaian melody]	<b>Mozart Missa Brevis in D</b>
<b>Introit</b>			
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>All people that on earth do dwell</b> W Kethe Old 100th L Bourgeois Benjamin Britten (St Nicolas)	<b>Alleluia, alleluia, hearts to heaven</b> C Wordsworth Lux Eoi A S Sullivan	<b>Come let us join our cheerful songs</b> I Watts Nativity H Lahee
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>Jesus! the name high over all</b> Charles Wesley Lydia Thomas Phillips	<b>My God, how wonderful thou art</b> F W Faber Westminster J Turle	<b>Guide me, O thou great Redeemer</b> W Williams Cwm Rhondda J Hughes
<b>Psalms/Intercessions</b>	<b>O Lord, hear my prayer</b>	<b>In the Lord I'll be ever thankful</b>	<b>Confitemini Domino</b>
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>God is our strength and refuge</b> Richard Bewes, from Psalm 46 Dambusters' March Eric Coates, arr. John Barnard	<b>Be thou my vision</b> Irish, translated M Byrne, versified E Hull Slane Irish Traditional	<b>Here I am, Lord</b> Dan Schutte
<b>Communion Motets</b>	<b>Thou knowest Lord (Purcell)</b>	<b>Agnus Dei (Darke in F)</b>	<b>Thou wilt keep him (S S Wesley)</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Sweet Sacrament Divine</b> Francis Stanfield Divine Mysteries Francis Stanfield	<b>O Jesus, I have promised</b> J E Bode, Wolvercote W H Ferguson	<b>Be still for the presence of the Lord</b> David J Evans
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse			
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Lead us, heavenly Father, lead us</b> James Edmeston Mannheim F Filtz N Willmer	<b>Now thank we all our God</b> M Rinkart, tr C Winkworth Nun danket From J Crüger's Praxis Pietatis Melica	<b>All for Jesus</b> W J Sparrow-Simpson All for Jesus John Stainer

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	2008	2007
Director of Church Music	Martyn Ford	Martyn Ford
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Crown him with many crowns</b> M. Bridges Diademata Sir G.J. Elvey (1816-93) N Willmer	<b>Hark! the sound of holy voices</b> C Wordsworth Abbot's Leigh C V Taylor N Willmer
<b>EVENSONG</b>	<i>Trinity 10 and 11</i>	<i>Trinity 8 and 9</i>
<b>Introit</b>	<b>Rutter - The Lord bless you</b>	<b>Lucas - The King of love my shepherd is</b>
<b>Responses</b>	<b>Smith SAATB</b>	<b>Smith SAATB</b>
Psalms Carlisle	69 vv 1, 16-19, 24-26, 30-31 (Hopkins)	35 (Camidge)
Psalms Morland	69 vv 1, 16-19, 24-26, 30-31 (Hopkins)	35 (Camidge)
<b>Setting</b>	<b>Murrill in E</b>	<b>Brewer in D</b>
<b>Anthem</b>	<b>Bainton - And I saw a new heaven</b>	<b>Stainer - I saw the Lord</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>O Strength and Stay</b> Latin: St Ambrose, tr J Ellerton & F J A Hort Strength and Stay J B Dykes	<b>Lord of our life and God of our salvation</b> P Pusey, from Matthäus von Löwenstern Iste Confessor Poiters Antiphoner
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>You, living Christ, our eyes behold</b> E Morgan Palace Green M Fleming	<b>Jerusalem the golden</b> Bernard of Cluny, tr J M Neale Ewing A Ewing N Willmer
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>My God, how wonderful thou art</b> F W Faber Westminster J Turle	<b>Teach me, my God and King</b> G Herbert Sandys From W Sandy's Christmas Carols
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Lord of beauty</b> C A Alington St Audrey B Harwood	<b>Strong Son of God, immortal love</b> A Tennyson Wareham W Knapp
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Now thank we all our God</b> M Rinkart tr C Winkworth (v.2 G W Markham) Gracias G Beaumont arr N Willmer N Willmer	<b>O God beyond all praising</b> M Perry Thaxted G Holst
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Thine be the glory</b> E L Budry, tr R B Hoyle Maccabaeus G F Handel N Willmer	<b>How shall I sing that majesty</b> John Mason Coe Fen K Naylor N Willmer
<b>EUCHARIST</b>	<i>In Morland Church (EuchPrayer G)</i>	<i>In Morland Church [EuchPrayer E]</i>
<b>Service</b>	<b>Harrison Oxley</b>	<b>Stanford in B flat and in F</b>
<b>Introit</b>		
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>When morning gilds the skies</b> Katholisches Gesangbuch, 1744, tr. E Caswall Laudes Domini J Bamby	<b>O worship the Lord</b> J S B Monsell Was lebet from Rheinhardt MS, Üttingen
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>As the deer pants</b> Martin Nystrom As the deer Martin Nystrom	<b>Be thou my vision</b> Irish, tr M Byrne, versified E Hull Slane Irish Traditional
<b>Psalms/Intercessions</b>		
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>Thou didst leave thy throne</b> E E S Elliott Margaret T R Matthews	<b>O Lord, hear my prayer</b> <b>Take my life</b> Frances R Havergal Nottingham W A Mozart
<b>Communion Motets</b>	<b>Agnus dei (Robin Nelson)</b>	<b>Agnus dei (Stanford in F)</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Gather around, for the table is spread</b> J Holloway Traditional Scottish Melody	<b>When I survey the wondrous cross</b> I Watts O Waly Waly Somerset Folk Song collected by C Sharp
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Bread of heaven, on thee we feed</b> J Conder Bread of heaven W D Mclagan	
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Lord of the church</b> T Dudley Smith Londonderry Air Irish Traditional Melody	<b>Jesus Christ is waiting</b> J Bell & G Maule Noel Nouvelet Traditional French Melody arr. Martin Shaw

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	2006	2005	2004
Director of Church Music	Catherine Beddison	Martyn Ford	Martyn Ford
<b>PROCESSIONS</b>	<b>To the name of our salvation</b> c.15th century, tr J M Neale <i>Oriel</i> C Ett N Willmer	<b>Blessed City, heavenly Salem</b> J.M. Neale (translator) <i>Westminster Abbey</i> Purcell (adapted)	<b>Lift high the Cross</b> G W Kitchen and M R Newbolt <i>Crucifer</i> S H Nicholson N Willmer
<b>EVENSONG</b>	<i>Trinity 7 and 8</i>	<i>Trinity 10 and 11</i>	<i>Trinity 7 and 8</i>
<b>Introit</b>	<b>Chilcott - Be thou my vision</b>	<b>Rutter - For the beauty of the earth</b>	<b>Chilcott - Irish Blessing</b>
<b>Responses</b>	<b>Graham Ellis - Morland (SATB)</b>	<b>Richard Ayleward (SATB)</b>	<b>Richard Ayleward (SATB)</b>
Psalms Carlisle	19 (Turle)	99 ( Lawes)	35 (Walmisley)
Psalms Morland	19 (Turle)	99 ( Lawes)	35 (Walmisley)
<b>Setting</b>	<b>Stanford in B flat Te Deum &amp; Jubilate</b>	<b>Walmisley in D minor</b>	<b>Stanford in B flat</b>
<b>Anthem</b>	<b>Harwood - O how glorious</b>	<b>Bairstow - Blessed City</b>	<b>Haydn - The Heavens are telling</b>
<b>Carlisle Office Hymn</b>	<b>Through all the changing scenes of life</b> A New Version of the Psalms, 1698 <i>Wiltshire</i> G Smart	<b>O wondrous type</b> 15th Century <i>Rockingham</i> adapted E Miller	<b>Jesus, where'er thy people meet</b> W Cowper <i>Wareham</i> W Knapp
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Carlisle Final Hymn</b>	<b>Ye holy angels bright</b> R Baxter, J Gurney <i>Darwall's 148th</i> J Darwall (as set)	<b>In days of old on Sinai</b> St Cosmas <i>Aurelia</i> S S Wesley	<b>Lord of all life and power</b> T Dudley-Smith <i>Diademata</i> G Elvey N Willmer
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Morland Opening Hymn</b>	<b>Come, let us join our joyful songs</b> I Watts <i>Nativity</i> H Lahee	<b>Good Christian men</b> C A Alington <i>Gelobt sei Gott</i> M Vulpius	<b>King of glory, King of peace</b> G Herbert <i>Gwalchmai</i> J Jones
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Morland Office Hymn</b>	<b>O Holy Spirit, Lord of grace</b> C Coffin, tr J Chandler <i>Tallis</i> T Tallis	<b>Father most holy</b> Latin, 10th Century, tr A E Alston <i>Christe Sanctorum</i> from Paris Antiphoner	<i>As Carlisle</i> <i>As Carlisle</i> <i>As Carlisle</i> <i>As Carlisle</i>
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Morland Hymn</b>	<b>O thou who camest from above</b> C Wesley <i>Hereford</i> S S Wesley	<b>God is love: let heav'n adore him</b> T Rees <i>Abbot's Leigh</i> C V Taylor	<b>Jesu, lover of my soul</b> C Wesley <i>Aberystwyth</i> J Parry
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Morland Final Hymn</b>	<b>Now thank we all our God</b> M Rinkart tr C Winkworth, v2 G W Markham <i>Gracias</i> G Beaumont arr N Willmer N Willmer	<b>Forth in thy name</b> C Wesley <i>Fulda</i> W Gardiner's Sacred Melodies N Willmer	<i>As Carlisle</i> <i>As Carlisle</i> <i>As Carlisle</i> <i>As Carlisle</i> <i>As Carlisle</i>
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>EUCCHARIST</b>	<i>In Morland Church (EuchPrayer B)</i>	<i>In Morland Church [EuchPrayer D]</i>	<i>In Morland Church [EuchPrayer E]</i>
<b>Service</b>	<b>Haydn: Little Organ Mass</b>	<b>Stanford in A</b>	<b>Mozart - Missa Brevis in C K 259</b>
<b>Introit</b>			
<b>Opening Hymn</b>	<b>Immortal, invisible, God only wise</b> W Chalmers Smith <i>St Denio</i> Welsh Hymn Melody	<b>Ponder long the glorious mystery</b> C Cocksworth & R Brown <i>Blaenwern</i> W P Rowlands	<b>Come, let us with our Lord arise</b> C Wesley <i>Melita</i> J B Dykes
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Gradual/Intercession</b>	<b>Jesus, on the mountain peak</b> B Wren <i>Feniton</i> S Nicholson	<b>Go forth and tell!</b> J E Seddon <i>Woodlands</i> W Greatorex	<b>Christ is alive!</b> B Wren <i>Truro</i> from Psalmodia Evangelica, 1789
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Psalms/Intercessions</b>			
<b>Offertory</b>	<b>Crown him with many crowns</b> M Bridges <i>Diademata</i> G Elvey	<b>Nothing can trouble</b> <b>Fill your hearts with joy and gladness</b> T Dudley-Smith <i>Regent Square</i> H T Smart	<b>The Lord is my Light</b> <b>Gracious God, in adoration</b> B Bridge <i>Mannheim</i> F Fiiltz N Willmer
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Communion Motets</b>	<b>Agnus dei (Haydn)</b>	<b>Ave Verum (Mozart)</b>	<b>Teach me, O Lord (Attwood)</b>
<b>Congr or Choir Hymn</b>	<b>I heard the voice of Jesus</b> H Bonar <i>Kingsfold</i> English Traditional Melody	<b>In the quiet consecration</b> C Cooté <i>Stenka Razin</i> Russian Folk Tune arr Noel Tredinnick	<b>We hail thy presence glorious</b> R Parsons <i>Offertorium</i> M Haydn
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Congr or Choir Hymn</b>			
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			
<b>Final Hymn</b>	<b>Lord, enthroned in heavenly splendour</b> G H Bourne <i>St Helen</i> G Martin R Walker	<b>Go at the call of God</b> C Cocksworth & R Brown <i>Diademata</i> G Elvey N Willmer	<b>God's Spirit is in my heart</b> A Dale & H Richards <i>Go, tell everyone</i> H Richards, arr. N Willmer N Willmer
Author			
<i>Tune</i>			
Composer			
Descant/Last verse			

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year Director of Church Music	2003 Martyn Ford	2002 Martyn Ford	2001 Martyn Ford
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Thy hand, O God, has guided</b> E Plumtre Wolvercote W Ferguson	<b>Faith of our fathers</b> T E Lacey O mensch bewein from the Genevan Psalter, 1551	<b>All creatures of our God and King</b> St Francis of Assisi, translated W H Draper Lasst uns erfreuen R Vaughan Williams, from an Easter hymn
<b>EVENSONG</b>	<i>Trinity 6 and 7</i>	<i>Trinity 9 and 10</i>	<i>Trinity 7 and 8</i>
<b>Introit</b>	<b>Goodall - The Lord is my Shepherd</b>	<b>Rutter - A Gaelic Blessing</b>	<b>Rutter - The Lord bless you</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>William Byrd (SSATB)</b> 149 (Stanford) 150 (Stanford) 150 (Stanford)	<b>Thomas Tomkins (SSATB)</b> 143 (Barnby) 143 (Barnby)	<b>Thomas Tomkins (SSATB)</b> 143 (Barnby) 143 (Barnby)
<b>Setting</b>	<b>Stanford in A</b>	<b>Dyson in D</b>	<b>Noble in B minor</b>
<b>Anthem</b>	<b>Haydn - Inसानae et vanae curae</b>	<b>Balfour Gardiner - Evening Hymn</b>	<b>S S Wesley - Blessed be the God</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>The Lord is King</b> J Conder Church Triumphant J W Elliott	<b>Immortal Love</b> J G Whittier Bishopthorpe J Clarke	<b>Lord of beauty</b> C A Alington St Audrey Basil Harwood
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Now thank we all our God</b> M Rinkart tr C Winkworth (v.2 G W Markham) Gracias G Beaumont arr N Willmer N Willmer	<b>Through all our days</b> Michael Saward Greensleeves Traditional English Melody	<b>City of God</b> Samuel Johnson Richmond T Haweis N Willmer
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Stand up and bless the Lord</b> J Montgomery Carlisle C Lockhart	<b>Bring to the Lord a glad new song</b> Michael Perry, after Psalm 149/150 Jerusalem C H H Parry arr G Thalben Ball	<b>Hail to the Lord's Anointed</b> J Montgomery Crüger W H Monk from J Crüger
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Father, hear the prayer we offer</b> L M Willis Marching M Shaw	<b>Lord of our growing years</b> David Mowbray Little Cornard M Shaw	<b>He who would valiant be</b> John Bunyan and Percy Dearmer Monks Gate R Vaughan Williams from English folk song
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>When all thy mercies</b> J Addison Contemplation F Ouseley	<b>He lives in us</b> Michael Perry Noel English Traditional Melody, adapted A Sullivan	<b>All praise to thee</b> F Bland Tucker Engelberg C V Stanford
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Angel voices ever singing</b> F Pott Angel voices E G Monk N Willmer	<b>O for a thousand tongues</b> C Wesley Richmond T Haweis N Willmer	<b>Lift up your hearts</b> H Montagu Butler Woodlands W Greatorex N Willmer
<b>EUCCHARIST</b>	<i>In Morland Church [EuchPrayer B]</i>	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Darke in F</b>	<b>Stanford in C</b>	<b>Harrison Oxley</b>
<b>Introit</b>			
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Let all the world</b> G Herbert Luckington B Harwood	<b>Spirit of truth and grace</b> Iain Cunningham Down Ampney R Vaughan Williams	<b>O worship the Lord</b> J S B Monsell Was lebet from Rheinhardt MS, Üttingen
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>God of love</b> J Holloway Lux Eoi A Sullivan	<b>As the deer pants</b> Martin Nystrom As the deer Martin Nystrom	<b>Be thou my vision</b> Irish, translated M Byrne, versified E Hull Slane Irish Traditional
<b>Psalm/Intercessions</b>	<b>O Lord, hear my prayer</b>	<b>Kyrie (Berthier)</b>	
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>I am the Bread of Life</b> S Toolan I am the Bread of Life S Toolan	<b>When morning gilds the skies</b> Katholisches Gesangbuch, 1744, tr. E Caswall Laudes Domini J Barnby	<b>Take my life</b> Frances R Havergal Nottingham W A Mozart
<b>Communion Motets</b>	<b>Agnus dei (Darke in F)</b>	<b>Thou knowest Lord (Purcell)</b>	<b>Agnus dei (Oxley)</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>How sweet the name of Jesus sounds</b> J Newton Rachel C Bowater arr N Tredinnick	<b>I heard the voice of Jesus</b> H Bonar Kingsfold English Traditional Melody	<b>I come with joy to meet my Lord</b> Brian Wren University C Collignon
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse			
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Christ is the king</b> G Bell Vulpus M Vulpus	<b>Guide me, O thou great Redeemer</b> W Williams, tr. P and W Williams Cwm Rhondda J Hughes	<b>Forth in the peace of Christ we go</b> James Quinn Fulda W Gardiner's Sacred Melodies N Willmer

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	2000	1999	1998
Director of Church Music	Andrew Sackett	Andrew Sackett	Andrew Sackett
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Blessed City, heavenly Salem</b> J.M. Neale (translator) Westminster Abbey Purcell (adapted)	<b>O what their joy and their glory</b> Peter Abelard Regnator Orbis Thomas Helmore (adapted by)	<b>Thy hand, O God, has guided</b> Edward Plumptre (1821-91) Thornbury B. Harwood (1859-1949)
<b>EVENSONG</b>			
<b>Introit</b>	<b>Dyson - Let all the World</b>	<b>Harris - Behold the Tabernacle</b>	<b>Bullock - O most merciful</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Smith (SATB)</b> 48 (Walmisley) 48 (Walmisley)	<b>Richard Ayleward (SATB)</b> 85 (Pye) 85 (Pye)	<b>Rose - Magdalen College (SATTB)</b> 149 (Day) 150 (Parratt) 149 (Day)
<b>Setting</b>	<b>Harwood in A flat</b>	<b>Walmisley in D minor</b>	<b>Bairstow in D</b>
<b>Anthem</b>	<b>Stanford - For lo, I raise up</b>	<b>Bairstow - Blessed City</b>	<b>Ireland - Greater Love</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Blest are the pure in heart</b> John Keble (1792-1866) and others Franconia W.H. Havergal (1793-1870)	<b>God moves in a mysterious way</b> W. Cowper London New Scottish Psalter (1635)	<b>The King of love</b> Sir H.W. Baker Dominus Regit Me J.B. Dykes Ancient & Modern
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>How shall I sing that majesty</b> John Mason Coe Fen Ken Naylor	<b>Love divine, all loves excelling</b> C. Wesley Blaenwern William Rowlands Nick Willmer	<b>Glorious things of Thee</b> J. Newton Abbot's Leigh C.V. Taylor (1907-91)
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>O Lord our hope in every generation</b> Basil Bridge Highwood Richard Runciman Terry	<b>I bind unto myself today</b> St Patrick tr Mrs C.F. Alexander St Patrick's Breastplate C.V. Stanford (arranged by)	<b>Glory to thee, O God</b> H C A Gaunt (1902-1983) Love Unknown John Ireland
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Help us, O Lord, to learn</b> William Reid English Traditional W. Sandys Christmas Carols	<b>O for a closer walk with God</b> W. Cowper Caithness Scottish Psalter (1635)	<b>Blest are the pure in heart</b> J. Keeble and others Franconia Harmonische Liederschatz
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>There's a spirit in the air</b> Brian Wren Monkland J.A. Freylinghausen	<b>O thou who camest from above</b> C. Wesley Hereford S.S. Wesley (1810-1876)	<b>For the healing of the nations</b> Fred Khan (1929-) Alleluia, dulce carmen Essay on the Church Plain Chant 1782
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Ye holy angels bright</b> R Baxter (1615-91) & J H Gurney (1802-62) Darwall's 148th John Darwall (1731-89) Ancient & Modern	<b>Praise to the Lord, the Almighty</b> J. Neander tr Catherine Winkworth Lobe den Herren The Chorale Book for England (1863) A Brent-Smith 1889-1950 (not NW)	<b>The day thou gavest</b> J. Ellerton St Clement C.C. Scolefield (1839-1904)
<b>EUCHARIST</b>	<i>In Morland Church</i>	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Darke in E</b>	<b>Stanford in B flat and in F</b>	<b>Oldroyd Mass of the Quiet Hour</b>
<b>Introit</b>			
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Awake, my soul</b> Thomas Ken Morning Hymn F. Barthelemon	<b>When morning gilds the skies</b> E. Caswell (translated by) Laudes Domini Joseph Barnby	<b>Fill thou my life, O lord my God</b> H. Bonar Amazing Grace Richard Lloyd (arranged by)
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>In days of old on Sinai</b> J.M. Neale (translator) Aurelia S.S. Wesley	<b>God of mercy, God of grace</b> H.F. Lyte Heathlands Henry Smart	
<b>Psalms/Intercessions</b>			Psalms 150 (Parratt)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>Stanford - Te Deum in B flat</b>	<b>We pray thee, heavenly father</b> V.S.S. Coles Dies Dominica J.B. Dykes Nick Willmer	<b>God is love: let heaven adore him</b> Timothy Rees (1874-1939) Alleluia S.S. Wesley (1810-1876)
<b>Communion Motets</b>	<b>Agnus dei (Darke)</b> Mozart Ave Verum (Seniors)	<b>Agnus dei (Stanford)</b> Elgar - O Salutaris Hostia (Seniors) [different setting from 1998]	<b>Agnus dei (Oldroyd)</b> Elgar - O Salutaris Hostia (Seniors) SS Wesley - Lead me Lord (Juniors)
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Strengthen for Service (Juniors)</b> C.W. Humphries et al (translator) Ach Gott und Herr J.S. Bach	<b>I come with joy (Juniors)</b> Brian Wren St Botolph Gordon Slater (1896-1979)	
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>O God, unseen yet ever near</b> E. Osler St Flavian Adapted from Psalms 1562	<b>And now, O Father, mindful</b> W. Bright Unde et Memores W.H. Monk (1823-89)	
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Bright the vison that delighted</b> R. Mant Laud Deo R. Redhead C. Macpherson	<b>Now thank we all our God</b> M. Rinkart Nun Danket Harmonised by Mendelssohn	<b>Crown him with many crowns</b> M. Bridges Diademata Sir G.J. Elvey (1816-93) Nick Willmer

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1997	1996	1995
Director of Church Music	Andrew Sackett	Graham Ellis	Graham Ellis
<b>PROCESSIONS</b>	<b>For all the saints</b>	<b>Light's glittering morn bedecks the sky</b>	<b>Blessed city, heavenly Salem</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Richard Mant (1776-1848) <a href="#">Sine Nomine</a> Vaughan Williams	Latin tr J M Neale and others <a href="#">Lasst uns erfreuen</a> From Geistliche Kirchengesang (1623) arr RVW	7th/8th century Latin tr J M Neale (1818-66) <a href="#">Westminster Abbey</a> From Purcell (c1659-95) Graham Ellis
<b>EVENSONG</b>	<b>Wood - Expectans expectavi</b>	<b>Bullock - Give us the wings of faith</b>	<b>Hadley - My beloved spake</b>
<b>Introit</b>	<b>Humphrey Clucas (S[S]ATTB)</b>	<b>Graham Ellis - Morland (SATB)</b>	<b>Philip Radcliffe (SATB)</b>
Psalms Carlisle Psalms Morland	99 (Jones) 99 (Jones)	12 (Wilton) 13 (Walmisley) 12 (Wilton) 13 (Walmisley)	107 (Atkins x 3) 107 (Atkins x 3)
<b>Setting</b>	<b>Noble in B Minor</b>	<b>Sumsion in G</b>	<b>Howells - Coll Reg</b>
<b>Anthem</b>	<b>Brahms - How lovely are thy dwellings</b>	<b>Elgar - Give unto the Lord</b>	<b>Balfour Gardiner - Evening Hymn</b>
<b>Carlisle Office Hymn</b>	<b>Happy are they</b>	<b>Bright the vision that delighted</b>	<b>Sing praise to God who reigns above</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	R Bridges 1844-1930 from C Coffin 1676-1749 <a href="#">Binchester</a> W Croft (1678-1727)	Bishop R Mant <a href="#">Laus Deo</a> R Redhead (1820-1901) Graham Ellis	J Schutz (1640-90) tr F Cox (1812-97) <a href="#">Luther</a> Geistliche Lieder (Wittenberg, 1535)
<b>Carlisle Final Hymn</b>	<b>God of grace and God of glory</b>	<b>The duteous day now closeth</b>	<b>Ye that know the Lord is gracious</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Harry Emerson Fosdick 1878-1969 <a href="#">Regent Square</a> H Smart (1813-79) Nick Willmer	R Bridges 1844-1930 from P Gerhardt 1607-76 <a href="#">Innsbruck</a> Volkslied (15th century)	C A Alington (1872-1955) <a href="#">Rustington</a> C H H Parry (1848-1918) Graham Ellis
<b>Morland Opening Hymn</b>	<b>New songs of celebration</b>	<b>Let all the world</b>	<b>When morning gilds the skies</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Erik Routley (1917-82) <a href="#">Rendez à Dieu</a> From La Forme des Prières 1545	George Herbert <a href="#">Luckington</a> B Harwood (1859-1949)	19th Century tr E Caswall <a href="#">Laudes Domini</a> Sir J Barnby (1838-96)
<b>Morland Office Hymn</b>	<b>Happy are they</b>	<b>Lord of our growing years</b>	<b>Firmly I believe and truly</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	R Bridges 1844-1930 from C Coffin 1676-1749 <a href="#">Binchester</a> W Croft (1678-1727)	David Mowbray (b1938) <a href="#">Little Cornard</a> M E F Shaw (1875-1958)	Cardinal J H Newman <a href="#">Halton Holgate</a> W Boyce (1710-79)
<b>Morland Hymn</b>	<b>My God, accept my heart</b>	<b>O Holy Spirit, Lord of grace</b>	<b>Father, hear the prayer we offer</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Matthew Bridges (1800-94) <a href="#">Belmont</a> From W Gardiner's Sacred Melodies (1812)	C Coffin (1676-1749) tr J Chandler <a href="#">Tallis</a> T Tallis (c1505-85)	Mrs L M Willis (1864) <a href="#">Marching</a> Martin Shaw
<b>Morland Final Hymn</b>	<b>O Lord my God</b>	<b>I cannot tell why he</b>	<b>Son of God, eternal saviour</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	S K Hine (1899-1989) <a href="#">How great thou art</a> S K Hine (1899-1989)	W Y Fullerton (1857-1932) <a href="#">Londonderry</a> The Petrie Collection of Irish Melody Graham Ellis	S C Lowry <a href="#">Everton</a> H Smart (1813-79) Graham Ellis
<b>EUCHARIST</b>	<i>In Morland Church</i>	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Ireland in C</b>	<b>Darke in F</b>	<b>Schubert Mass in G</b>
<b>Introit</b>	<b>Fill thou my life, O lord my God</b>	<b>Glory to thee, who safe hast kept</b>	<b>A Seivewright - Lord, this is our day</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	H. Bonar <a href="#">Richmond</a> From T Haweis (1734-1820)	Bishop T Ken <a href="#">Canon</a> T Tallis (c1505-85)	Come let us join I Watts (1674-1748) <a href="#">Nativity</a> H Lahee (1826-1912)
<b>Gradual/Intercession</b>		<b>Te Deum - Howells Coll Reg</b>	<b>O thou who camest from above</b>
Author <a href="#">Tune</a> Composer Descant/Last verse			C Wesley (1707-1788) <a href="#">Hereford</a> S S Wesley (1810-76) Graham Ellis
<b>Psalms/Intercessions</b>	Psalm 100 (Ouseley)	<b>Come sing the praise of Jesus</b>	Psalm 84 (Jane Blumer)
<b>Offertory</b>	<b>Lord, for the years</b>	J C Winslow (1882-1974) <a href="#">Battle Hymn</a> American trad arr Noël Tredinnick (b1949)	<b>When Jesus led his chosen three</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Timothy Dudley-Smith (b1926) <a href="#">Lord of the years</a> M Baughen (b1930) arr D Iliff (b1939)		Christopher Idle (b1938) <a href="#">Surrey</a> H Carey (c1687-1743)
<b>Communion Motets</b>	<b>Agnus dei (Ireland)</b>	<b>Agnus dei - Darke (Seniors)</b>	<b>Agnus dei (Schubert)</b>
	<b>Elgar - Ave verum (Seniors)</b>	<b>Bairstow - I sat down (Seniors)</b>	<b>How - Transfiguration (Former choristers)</b>
		<b>Stanford - O for a closer walk</b>	<b>Fairest Lord Jesus arr How (Juniors)</b>
<b>Congr or Choir Hymn</b>	<b>An upper room (Juniors)</b>	<b>The Lord's my Shepherd</b>	<b>Stainer - God so loved the world (Seniors)</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	F Pratt Green (b1903) <a href="#">Folksong</a> English Traditional arr JW	Psalm 23 (Scottish Psalter 1650) <a href="#">Brother James' Air</a> James Leith Macbeth Bain	
<b>Congr or Choir Hymn</b>			
Author <a href="#">Tune</a> Composer Descant/Last verse			
<b>Final Hymn</b>	<b>Fill your hearts with joy and gladness</b>	<b>Alleluia! sing to Jesus!</b>	<b>The Lord is king! Lift up your voice</b>
Author <a href="#">Tune</a> Composer Descant/Last verse	Timothy Dudley-Smith (b1926) <a href="#">Ode to joy</a> Beethoven 1770-1827 arr C Tambling (b1964)	W Chatterton Dix (1837-98) <a href="#">Hyfydol</a> R H Prichard (1811-87) Graham Ellis	J Conder (1789-1855) <a href="#">Church Triumphant</a> J W Elliott (1833-1915)



# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1994	1993
Director of Church Music	Graham Ellis	Graham Ellis
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>To the name that brings salvation</b> 15th C Latin tr J M Neale (1816-66) and others Oriel C Ett (Cantica Sacra - Munich, 1840)	<b>Christ's church shall glory</b> Christopher Idle (b1938) Ein' feste Burg Melody by Martin Luther (1483-1546)
<b>EVENSONG</b>		
<b>Introit</b>	<b>McKie - We wait for thy loving kindness</b>	<b>Bruckner - Locus iste</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Philip Radcliffe (SATB)</b> 142 (Ellis) 143 (Ellis) 84 (Parry)	<b>Rose - Magdalen College (SATTB)</b> 69 (Hylton Stewart) 24 (Thalben Ball)
<b>Setting</b>	<b>Stanford in G</b>	<b>Dyson in D</b>
<b>Anthem</b>	<b>Finzi - God is gone up</b>	<b>Bairstow - Save us, O Lord</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Strong son of God, immortal love</b> Alfred Tennyson (1809-92) Song 5 Orlando Gibbons (1583-1625)	<b>Help us, O Lord, to learn</b> William Watkins Reid (b1923) Sandys Melody from W Sandy's Christmas Carols 1833
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Ye holy angels bright</b> Richard Baxter (1615-91) and others Darwall's 148th John Darwall (1731-89) Graham Ellis	<b>O Christ the great foundation</b> After T T'ing Fang Lew Aurelia S.S. Wesley Graham Ellis
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>O thou not made with hands</b> F T Palgrave Old 120th Psalms (1570)	<b>Sing to God new songs of worship</b> Michael Baughen (b1930) Ode to Joy Beethoven
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Fight the good fight</b> J S B Monsell Duke Street Attr J Hatton (d1793)	<b>Can we by searching find out God</b> Elizabeth Cosnett (b1936) Caithness Melody from Scottish Psalter (1635)
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Sing praise to God who sings above</b> J J Schütz tr F E Cox Luther M Luther (1483-1546)	<b>I believe in God the Father</b> Michael Perry (b1942) All for Jesus John Stainer (1840-1901)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>God is love: let heav'n adore him</b> Timothy Rees (1874-1939) Blaenwern William Rowlands (1860-1937) Graham Ellis	<b>Through all our days we'll sing the praise</b> Michael Saward (b1932) Greensleeves Trad English arr CHD Graham Ellis
<b>EUCCHARIST</b>		
	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Jackson in G</b>	<b>Mathias - Missa Brevis</b>
<b>Introit</b>		
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>King of glory, King of peace</b> George Herbert Gwalchmai J G Jones (1827-70)	<b>All-holy Father, king of endless glory</b> Angela Tilby (b1950) Iste Confessor Poitiers Antiphoner (1746)
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse		<b>We come as guests invited</b> Timothy Dudley-Smith (b1926) Passion Chorale H Hassler (1564-1612) arr J S Bach
<b>Psalms/Intercessions</b>	Psalms 71 vv1-7 (Julie Wilson)	Psalms 18 vv1-6 (Graham Ellis)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>From glory to glory advancing</b> Liturgy of St James tr C W Humphreys Sheen G Holst (1874-1934)	<b>I come with joy to meet the Lord</b> Brian A Wren (b1936) University C Collignon
<b>Communion Motets</b>	<b>Agnus dei (Jackson)</b> <b>Plainsong - Ave verum (Juniors)</b> <b>Byrd - Sacerdotes Domini (Seniors)</b>	<b>Agnus Dei (Mathias)</b> <b>How - Bless, O Lord, us thy servants</b> <b>Tallis - O Lord, give thy Holy Spirit</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Dearest Jesu, we are here</b> T Clausnitzer tr G R Woodward Liebster Jesu J R Ahle (1625-73) harm J S Bach	
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Alleluia! sing to Jesus!</b> W Chatterton Dix (1837-98) Hyfrydol R H Prichard (1811-87) Graham Ellis	<b>Go forth and tell!</b> Mrs M Seddon Yanworth J E Seddon (1915-83) Graham Ellis

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1992	1991
Director of Church Music	Graham Ellis	Norman Harper
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Thy hand, O God, has guided</b> E H Plumtre (1821-91) Thornbury Basil Harwood (1859-1949)	<b>Faith of our fathers, taught of old</b> T A Lacey (1853-1931) O mensch bewein Orig M Greiter (1526) harm RVW
<b>EVENSONG</b>		
<b>Introit</b>	<b>Dyson - Let all the World</b>	<b>Wood - Hail, gladdening light</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Graham Ellis - Morland (SATB)</b> 148 (Walmisley) 149 (Armstrong) 150 (Goodenough) 148 (Walmisley) 149 (Armstrong)	<b>Smith (SAATB)</b> 12 (Stainer) 13 (Smart) 14 (Turtle) 23 (Morland)
<b>Setting</b>	<b>Leighton</b>	<b>Stanford in A</b>
<b>Anthem</b>	<b>Joubert - O Lorde, the maker of al thing</b>	<b>Parry - I was glad</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Let saints on earth in concert sing</b> Charles Wesley (1707-88) and others Dundee Scottish Psalter (1615)	<b>Lord of our growing years</b> David Mowbray (b1938) Little cornard M E F Shaw (1875-1958)
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Now thank we all our God</b> M Rinkart (1586-1649) tr C Winkworth (1827-78) Nun danket From J Crüger's Praxis Pietatis Melica (c1647) C S Lang	<b>For the beauty of the earth</b> F S Pierpoint England's lane English melody arr G T Shaw (1879-1943)
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>O God of Bethel, by whose hand</b> Philip Doddridge (1702-51) Crimond Melody Jessie Irvine (1836-87)	<b>All people that on earth do dwell</b> W Kethe (1561) Old Hundredth Genevan Psalter (1551) John Dowland
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Let saints on earth in concert sing</b> Charles Wesley (1707-88) and others Dundee Scottish Psalter (1615)	<b>Lord of our growing years</b> David Mowbray (b1938) Little Cornard M E F Shaw (1875-1958)
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Now thank we all our God</b> M Rinkart (1586-1649) tr C Winkworth (1827-78) Nun danket From J Crüger's Praxis Pietatis Melica (c1647) C S Lang	<b>For the beauty of the earth</b> F S Pierpoint England's lane English melody arr G T Shaw (1879-1943)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>All hail the power of Jesus' name</b> E Perronet Diadem James Elliott (1819-99)	<b>Ye servants of God</b> C Wesley Paderborn Paderborn Gesangbuch 1765
<b>EUCCHARIST</b>		
	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Darke in A minor</b> [+ Marilyn Harper - One Tree Hill]	<b>Marilyn Harper - One Tree Hill</b> <b>Mozart - Missa Brevis</b>
<b>Introit</b>		
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Let all mortal flesh keep silence</b> Liturgy of St James tr G Moultrie (1829-85) Picardy French Carol Melody Graham Ellis	<b>Fill your hearts with joy and gladness</b> Timothy Dudley-Smith (b1926) Regent Square H T Smart (1813-1879) Norman Harper
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>Holy Spirit, truth divine</b> Samuel Longfellow (1819-92) Song 13 Orlando Gibbons (1583-1625)	<b>The Lord's my Shepherd</b> Psalm 23 (Scottish Psalter 1650) Brother James' Air James Leith Macbeth Bain
<b>Psalms/Intercessions</b>	Psalm 150 (Goodenough)	Psalm 12 (Stainer)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>O Christ, at your first eucharist</b> W H Turton (1856-1938) Song 1 Orlando Gibbons (1583-1625)	<b>My trust I place in God's good grace</b> Michael Seward (b1932) Ach Gott and Herr Neu-Leipziger Gesangbuch 1682 arr JS Bach
<b>Communion Motets</b>	<b>Agnus Dei (Darke)</b> Rutter - I will lift up mine eyes	<b>Agnus Dei (Mozart)</b> <b>Mozart - Ave verum</b> <b>Hilton - Lord for thy tender mercy's sake</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>O God, unseen yet ever near (Juniors)</b> E Osler (1798-1863) St Flavian Adapted from Psalms (1562)	<b>Bread of the world in mercy broken</b> Bishop R Heber Genevan Psalm 118 L Bourgeois, Genevan Psalter (1543)
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Jesus, the joy of loving hearts (Seniors)</b> R Palmer (1808-87) from 12th C Latin Maryton H P Smith (1825-98)	
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Lord, enthroned in heavenly splendour</b> G H Bourne (1840-1925) St Helen Sir G C Martin (1844-1916) Graham Ellis	<b>Tell out my soul</b> Timothy Dudley-Smith (b1926) Woodlands Walter Greatorex (1877-1949) Norman Harper

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1990	1989
Director of Church Music	Norman Harper	Graham Ellis
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>All creatures of our God and King</b> W H Draper (1855-1933) based on St Francis <a href="#">Lasst uns erfreuen</a> From Geistliche Kirchengesang (1623) arr RVW	<b>Lift high the Cross</b> GW Kitchin 1827-1912 & MR Newbolt 1874-1956 <a href="#">Crucifer</a> S H Nicholson (1875-1947) Darke
<b>EVENSONG</b>		
<b>Introit</b>	<b>Williamson - Let them give thanks</b>	<b>John Bertalot - A true hymne</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Smith (SAATB)</b> 18 vv1-20 (Parratt) 24 (Parratt)	<b>John Reading (SATB)</b> 23 (Gelineau setting) 23 (Gelineau setting)
<b>Setting</b>	<b>Stanford in C</b>	<b>Brewer in D</b>
<b>Anthem</b>	<b>Boyle - Thou, O God, art praised in Sion</b>	<b>Stanford in B flat Te Deum</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Oh for a closer walk with God</b> William Cowper (1731-1800) <a href="#">Caithness</a> Melody from Scottish Psalter (1635) Norman Harper	<b>Let all the world</b> George Herbert (1593-1632) <a href="#">Luckington</a> B Harwood (1859-1949)
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Thy hand, O God, has guided</b> E H Plumtre (1821-91) <a href="#">Thornbury</a> Basil Harwood (1859-1949)	<b>Love divine</b> Charles Wesley (1707-1788) <a href="#">Blaenwern</a> William P Rowlands (1860-1937) Graham Ellis
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Hail, gladdening light</b> Greek (C 3rd or earlier) tr John Keble (1792-1866) <a href="#">Sebaste</a> John Stainer (1840-1901)	
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Praise the Lord! ye heavens, adore him</b> Foundling Hospital Collection (1796) <a href="#">Austria</a> Haydn (1732-1809) T H Ingham (1878-1948)	<b>Christ is the King!</b> GKA Bell (1883-1958) <a href="#">Vulpius</a> M Vulpius (c1560-1616)
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Christ upon the mountain peak</b> Brian A Wren (b1936) <a href="#">St Albinus</a> H J Gauntlett (1805-76)	<b>New songs of celebration render</b> E R Routley (1917-1982) <a href="#">Rendez à Dieu</a> L Bourgeois (c1510-1561)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>All praise to Christ</b> F Bland Tucker (1895-1984) <a href="#">Sine Nomine</a> Vaughan Williams Norman Harper	<b>I cannot tell why he whom angels worship</b> W Y Ellerton (1857-1932) <a href="#">Londonderry Air</a> Irish Traditional Melody arr John Barnard (b1948)
<b>EUCCHARIST</b>		
	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Ireland in C</b>	<b>Haydn St Nicholas Mass</b>
<b>Introit</b>		<b>Byrd - Ave verum corpus</b>
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Christ is the king!</b> GKA Bell (1885-1958) <a href="#">Gelobt sei Gott</a> M Vulpius (1609) Norman Harper	<b>Let all the world</b> George Herbert (1593-1632) <a href="#">Luckington</a> B Harwood (1859-1949)
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>I bind unto myself today</b> Ascribed to St Patrick tr Mrs C F Alexander <a href="#">St Patrick's Breastplate</a> Old Irish Melody arr C V Stanford	<b>Our Saviour Christ once knelt in prayer</b> Timothy Dudley-Smith (b1926) <a href="#">Surrey</a> Adapted by H Carey (c1687-1743)
<b>Psalms/Intercessions</b>	Psalms 18 vv1-7, 32-38 (Parratt)	Psalms 84 (Parry)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>And now, O Father</b> William Bright (1824-1901) <a href="#">Song 1</a> Orlando Gibbons (1583-1625) Norman Harper	<b>Through all our days we'll sing the praise</b> Michael Seward (b1932) <a href="#">Greensleeves</a> English Melody before 1642
<b>Communion Motets</b>	<b>Agnus Dei (Ireland)</b>	<b>Agnus Dei (Haydn)</b>
	<b>N Harper - Let us be sober</b> (Juniors?) <b>Tallis - O nata lux</b> (Seniors?)	<b>Vaughan Williams - O taste and see</b> (Snrs) <b>? + Juniors' item</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Deck yourself, my soul</b> J Franck (1618-77) tr C Winkworth (1827-78) <a href="#">Schmücke dich</a> Melody J Crüger (1598-1662)	
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Strengthen for service</b> Ascr Ephraim c306-73 tr C Humphreys & P Dearmer <a href="#">Ach Gott und Herr</a> Melody 1682 adapted/harmonised J S Bach	<b>Heavenly hosts in ceaseless worship</b> Charles Wesley (1707-1788) <a href="#">Blaenwern</a> William P Rowlands (1860-1937) Graham Ellis

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1988	1987
Director of Church Music	Graham Ellis	Norman Harper
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Of the Father's heart begotten</b> Prudentius (b.348) tr RFD Divinum Mysterium from Nylandensis (1582)	<b>For all the saints</b> Richard Mant (1776-1848) Sine Nomine Vaughan Williams
<b>EVENSONG</b>		
<b>Introit</b>	<b>Vaughan Williams - Let all the World</b>	<b>Campbell - Sing we merrily</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Graham Ellis - Morland (SATB)</b> 27 (Atkins) 28 (Hylton Stewart) 28 (Hylton Stewart)	<b>Richard Ayleward (SATB)</b> 148, 150 (Anderson & Rawsthorne settings) 91 (Marilyn Harper)
<b>Setting</b>	<b>Kelly in C</b>	<b>Wills in D</b>
<b>Anthem</b>	<b>Haydn - Awake the harp</b>	<b>Bainton - And I saw a new heaven</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>'Tis good, Lord, to be here!</b> J Armitage Robinson (1858-1933) Carlisle C Lockhart (1745-1815)	<b>Pray that Jerusalem may have peace</b> Scottish Psalter York Scottish Psalter 1615 (harm J Milton d1847)
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>O worship the King</b> Sir Robert Grant (1779-1838) Hanover Probably Dr Croft (1678-1727) Graham Ellis	<b>Love of the Father</b> 12th Century tr YH Song 22 O Gibbons (1583-1625) Norman Harper
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse		
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>At the name of Jesus</b> Caroline M Noel Cuddesdon W H Ferguson (1874-1950)	<b>Spirit of mercy, truth, and love</b> Foundling Hospital Collection (1774) Warrington R Harrison (1748-1810)
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>The duteous day now closeth</b> R Bridges (1844-1930) from P Gerhadt (1607-76) Innsbruck Trad German adapted J S Bach	<b>Come down, O love divine</b> B da Siena (d1434) tr RF Littledale 1833-90 North Petherton W H Harris
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Saviour, again to thy dear name we raise</b> J Ellerton (1826-93) Ellers E J Hopkins (1818-1901) Nick Willmer	<b>O thou who camest from above</b> Charles Wesley (1707-88) Hereford S.S. Wesley (1810-76) Marilyn Harper
<b>EUCHARIST</b>		
	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Darke in F</b>	<b>Peter Aston</b>
<b>Introit</b>	<b>Victoria - Jesu dulcis memoria</b>	<b>Farrant - Call to remembrance</b>
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>'Tis good, Lord, to be here!</b> J Armitage Robinson (1858-1933) Carlisle C Lockhart (1745-1815)	
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>'Tis good, Lord, to be here!</b> J Armitage Robinson (1858-1933) Carlisle C Lockhart (1745-1815)	<b>O Holy Spirit, Lord of grace</b> C Coffin tr J Chandler Tallis T Tallis (c1505-85)
<b>Psalms/Intercessions</b>	Psalm 27 (Atkins)	Psalm 150 (Noel Rawsthorne chant setting)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>Now, my tongue, the mystery telling</b> St Thomas Aquinas (1227-74) Tantum Ergo French Melody (1881)	<b>O thou, before the world began</b> C Wesley and others Das neugeborne Kindelein M Vulpius c1560-1616 (harm J S Bach) Norman Harper
<b>Communion Motets</b>	<b>Agnus Dei (Darke) Litany (Hurford)</b> R Lloyd - View me, Lord Harper - Opus nondum scriptum Wood - O Lord that seest	<b>Agnus Dei (Aston)</b> Bairstow - Jesu the very thought Tallis - If ye love me
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>Jesu, gentlest Saviour</b> F W Faber North Coates T R Matthews (1826-1910)	<b>Come, Holy Ghost, our souls inspire</b> Latin par John Cosin (1594-1672) Veni, Creator Spiritus Mode viii
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		<b>O, most merciful</b> Bishop R Heber (1783-1826) Schönster Herr Jesu From Münster Gesangbuch (1677)
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Alleluia! sing to Jesus!</b> W Chatterton Dix (1837-98) Hyfydol R H Prichard (1811-87) Graham Ellis	<b>Love of the Father</b> 12th Century tr YH Song 22 O Gibbons (1583-1625) Norman Harper

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1986	1985
Director of Church Music	Norman Harper	Richard Walker
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>Of the Father's heart begotten</b> Prudentius (b.348) tr RFD Divinum Mysterium from Nylandensis (1582)	<b>Rejoice, ye pure in heart</b> E H Plumptre (1821-91) Ich halte treulich still Attributed to J S Bach (1685-1750)
<b>EVENSONG</b>		
<b>Introit</b>	<b>Mathias - Make a joyful noise</b>	<b>Dyson - O praise God in his holiness</b> (Carlisle)
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Richard Ayleward (SATB)</b> 6 (N Harper) 8 - Colin Mawby (b1936) setting 8 - Colin Mawby (b1936) setting	<b>Ley - Lo, round the throne</b> (Morland) <b>Smith (SAATB?)</b> 82 (Turle) 4 (Elgar)
<b>Setting</b>	<b>Howells - St Paul's Service</b>	<b>Walmisley in D minor</b>
<b>Anthem</b>	<b>S S Wesley - The Lord hath been mindful</b>	<b>Balfour Gardiner - Evening Hymn</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Come, let us join our cheerful songs</b> I Watts (1674-1748) Nativity H Lahee (1826-1912)	<b>The King of love my shepherd is</b> Sir H W Baker (1824-177) St Columba Ancient Irish Melody
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>O love, how deep, how broad, how high!</b> Ascr T à Kempis (c1379-1471) tr B Webb (1819-85) Eisenach J H Shein (1586-1630) harm J S Bach	<b>Let all the world in every corner sing</b> George Herbert Luckington B Harwood (1859-1949)
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>O what their joy and their glory must be</b> P Abelard (1079-1142) tr J M Neale (1818-66) O quanta qualia Le Feillée, Méthode (1808)	<b>The son of God goes forth to war</b> Bishop R Heber St Anne Supplement to the New Version (1708)
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>O love, how deep, how broad, how high!</b> Ascr T à Kempis (c1379-1471) tr B Webb (1819-85) Eisenach J H Shein (1586-1630) harm J S Bach	<b>God, whose city's sure foundation</b> C A Alington Westminster Abbey Purcell (adapted)
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Light's abode, celestial salem</b> Ascr Thomas à Kempis 1380-1471 tr J M Neale Regent Square H Smart (1813-79) Norman Harper	<b>Thy hand, O God, has guided</b> E H Plumptre (1821-91) Thornbury Basil Harwood (1859-1949)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse		
<b>EUCHARIST</b>		
	<i>In Morland Church</i>	<i>In Morland Church</i>
<b>Service</b>	<b>Martin How- Parish Communion</b>	<b>Haydn - Nelson Mass</b> [+ Dearnley/Wicks]
<b>Introit</b>	<b>Tye - O come, ye servants</b>	<b>Dyson - O praise God in his holiness</b>
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Come, let us join our cheerful songs</b> I Watts (1674-1748) Nativity H Lahee (1826-1912)	
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>O Christ, whom we may love and know</b> Margaret Cropper St Botolph G Slater	<b>At the name of Jesus</b> Caroline M Noel Cuddesdon W H Ferguson (1874-1950)
<b>Psalms/Intercessions</b>	Psalm 8 - Colin Mawby (b1936) setting	<b>We pray thee, heavenly father</b> V.S.S. Coles Dies Dominica J.B. Dykes
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>We hail thy Presence glorious</b> R G Parsons (1882-1948) Offertorium From Michael Haydn (1737-1806)	
<b>Communion Motets</b>	<b>Agnus Dei (How)</b> Durulé - Tantum ergo Stanford - O for a closer walk	<b>Fauré - In paradisum</b> Orr - They that wait upon the Lord
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>O God, unseen yet ever near</b> E Osler (1798-1863) St Flavian Adapted from Psalm (1562)	<b>Bread of the world in mercy broken</b> Bishop R Heber Genevan Psalm 118 L Bourgeois, Genevan Psalter (1543)
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Thee, living Christ, our eyes behold</b> Bishop E R Morgan Laus Deo J S Bach	<b>Lord, enthroned in heavenly splendour</b> G H Bourne (1840-1925) St Helen Sir G C Martin (1844-1916) Richard Walker

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1984	1983
Director of Church Music	Richard Walker	Richard Walker
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>O faith of England</b> T A Lacey (1853-1931) Psalm 68 Genevan Psalter - M Greiter c.1525	<b>Our Father's home eternal</b> 15th Century tr J M Neale Aurelia S S Wesley (1810-76)
<b>EVENSONG</b>		
<b>Introit</b>	<b>R H Walker - They that wait upon the Lord</b>	<b>McKie - We wait for thy loving kindness</b> [Carlisle only]
<b>Responses</b>	<b>Smith (SATB?)</b>	<b>Ferial (SATB)</b>
Psalms Carlisle Psalms Morland	18 vv 1-20 (Clark) 18 vv 1-20 (Clark)	27 (Alcock) 27 (Alcock)
<b>Setting</b>	<b>Murrill in E</b>	<b>Noble in B flat</b>
<b>Anthem</b>	<b>Elgar - The Spirit of the Lord</b>	<b>Bainton - And I saw a new heaven</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse	<b>Oh for a closer walk with God</b> W Cowper (1731-1800) Stracathro C Hutcheson (1792-1860)	<b>O raise your eyes on high and see</b> Ralph Wright (b1838) Crediton T Clark (1775-1859) harm M Shaw (1875-1950)
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Sing praise to God who reigns above</b> J J Schutz tr F E Cox Luther's Hymn M Luther (1483-1546)	<b>Light's abode, celestial salem</b> Ascr Thomas à Kempis 1380-1471 tr J M Neale Regent Square H Smart (1813-79) Nick Willmer
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>All people that on earth do dwell</b> W Keithe (Day's Psalter, 1561) Old 100th L Bourgeois (c1500-61) Vaughan Williams	<b>Ye that know the Lord is gracious</b> C A Alington Hyfrydol R H Prichard (1811-87)
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse	<b>In days of old on Sinai</b> J.M. Neale (translator) Aurelia S.S. Wesley	
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>Firmly I believe and truly</b> Cardinal J H Newman Halton Holgate W Boyce (1710-79)	<b>Jesus, humble was your birth</b> Patrick Appleford (b1924) Buckland L G Hayne (1836-83)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>All praise to thee</b> F Bland Tucker (1895-1984) Engelberg C V Stanford (1852-1924) [Anon]	<b>Light's abode, celestial salem</b> Ascr Thomas à Kempis 1380-1471 tr J M Neale Regent Square H Smart (1813-79) Nick Willmer
<b>EUCCHARIST</b>		
	<i>In Morland Church</i>	<i>At Carlisle and at Morland</i>
<b>Service</b>	<b>Haydn - Mass in time of war</b> [+ Dearnley/Wicks]	<b>Stanford in C</b> [+ Dearnley/Wicks]
<b>Introit</b>	<b>Wood - Oculi omnium</b>	<b>McKie - We wait for thy loving kindness</b>
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse		<b>'Tis good, Lord, to be here!</b> J Armitage Robinson (1858-1933) Carlisle C Lockhart (1745-1815)
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse	<b>O thou who camest from above</b> Charles Wesley (1707-88) Hereford S.S. Wesley (1810-76)	Carlisle: <b>The church triumphant (Eatington)</b>  Morland: <b>We have a gospel (Fulda)</b>
<b>Psalms/Intercessions</b>		
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>O worship the King all glorious above</b> Robert Grant (1779-1838) Hanover Probably Dr Croft (1678-1727) Alan Gray	<b>Christ is made / Blessed City</b> Tr J M Neale Westminster Abbey Purcell (adapted)
<b>Communion Motets</b>	<b>S S Wesley - Thou wilt keep him</b> <b>Bruckner - Christus factus est</b>	<b>Bach - Jesu, joy</b> <b>Thomson - Alleluia</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>God be in my head</b> Pynson's Horae Poplar Bishop T B Strong	<b>O, most merciful</b> Bishop R Heber (1783-1826) Schönster Herr Jesu From Münster Gesangbuch (1677)
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		<b>Praise to God for good St Cuthbert</b> J H Churchill Evangelists From J Löhner (1691) and others
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Thine be the glory</b> E L Budry (1854-1932) tr R B Hoyle (1875-1939) Maccabaeus Handel	<b>All my hope on God is founded</b> Robert Bridges (1844-1930) Michael Herbert Howells (1892-1983) Richard Walker

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

Year	1982	1981
Director of Church Music	Richard Walker	Richard Walker
<b>PROCESSIONS</b> Author Tune Composer Descant/Last verse	<b>I bind unto myself today</b> Ascribed to St Patrick tr Mrs C F Alexander <a href="#">St Patrick's Breastplate</a> Old Irish Melody arr C V Stanford	<b>Crown him with many crowns</b> M. Bridges <a href="#">Diademata</a> Sir G.J. Elvey (1816-93)
<b>EVENSONG</b>		
<b>Introit</b>	<b>Philip Radcliffe - O God, my heart is ready</b>	<b>R D Kidd - Lift up your heads</b>
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Ferial (SATB)</b> 147 (South) 147 (South)	<b>Ferial (SATB)</b> 37 w1-11, 38-41 (Dix) 37 w1-11, 38-41 (Dix)
<b>Setting</b>	<b>Dyson in D</b>	<b>Dyson in F</b>
<b>Anthem</b>	<b>Mendelssohn - Hear my prayer</b>	<b>C Steel - O come, let us sing</b>
<b>Carlisle Office Hymn</b> Author Tune Composer Descant/Last verse		
<b>Carlisle Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Sing praise to God who reigns above</b> J J Schutz tr F E Cox <a href="#">Luther</a> M Luther (1483-1546)	<b>Ye holy angels bright</b> R Baxter (1615-91) & J H Gurney (1802-62) <a href="#">Darwall's 148th</a> John Darwall (1731-89) Ancient & Modern
<b>Morland Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>Praise the Lord! ye heavens, adore him</b> Foundling Hospital Collection (c1796) <a href="#">Austria</a> F J Haydn (1732-1809)	<b>Let our choir new anthems raise</b> St Joseph the Hymnographer tr J M Neale <a href="#">St John Damascene</a> A H Brown (1830-1926)
<b>Morland Office Hymn</b> Author Tune Composer Descant/Last verse		
<b>Morland Hymn</b> Author Tune Composer Descant/Last verse	<b>King of glory, King of peace</b> George Herbert <a href="#">Gwalchmai</a> J G Jones (1827-70)	<b>O God, thy soldiers' great reward</b> Tr J M Neale & others <a href="#">Agincourt</a> English Melody (15th century)
<b>Morland Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Light's abode, celestial salem</b> Ascr Thomas à Kempis 1380-1471 tr J M Neale <a href="#">Regent Square</a> H Smart (1813-79) Nick Willmer	<b>Thy hand, O God, has guided</b> E H Plumptre (1821-91) <a href="#">Thornbury</a> Basil Harwood (1859-1949) Richard Walker
<b>EUCCHARIST</b>		
	<i>In Carlisle Cathedral</i>	<i>In Carlisle Cathedral</i>
<b>Service</b>	<b>Haydn Harmony Mass</b> Sursum Corda - Dearnley/Wicks	<b>Gloria - Haydn Maria Theresa Mass</b> <b>Sanctus - Stanford in B flat</b> Sursum Corda - Dearnley/Wicks
<b>Introit</b>		
<b>Opening Hymn</b> Author Tune Composer Descant/Last verse	<b>O God of Bethel, by whose hand</b> P Doddridge <a href="#">Stracathro</a> C Hutcheson (1792-1860)	<b>Come, let us join our cheerful songs</b> I Watts (1674-1748) <a href="#">Nativity</a> H Lahee (1826-1912)
<b>Gradual/Intercession</b> Author Tune Composer Descant/Last verse		
<b>Psalms/Intercessions</b>	Psalms 15 (Ouseley)	Psalms 18 w1-7, 48-52 (Hopkins)
<b>Offertory</b> Author Tune Composer Descant/Last verse	<b>Alleluia! sing to Jesus!</b> W Chatterton Dix (1837-98) <a href="#">Hyfyrdol</a> R H Pritchard (1811-87)	<b>Thy hand, O God, has guided</b> E H Plumptre (1821-91) <a href="#">Thornbury</a> Basil Harwood (1859-1949) Richard Walker
<b>Communion Motets</b>	<b>Walton - Set me as a seal</b> <b>Richard Walker - At the round earth's imagined corners</b>	<b>Enter our hearts (anon)</b> <b>Gibbons - Almighty and everlasting God</b>
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse	<b>My soul, there is a country</b> Henry Vaughan (1622-95) <a href="#">Christus der ist mein Leben</a> M Vulpius (c1560-1615) arr J S Bach	<b>O, most merciful</b> Bishop R Heber (1783-1826) <a href="#">Schönster Herr Jesu</a> From Münster Gesangbuch (1677)
<b>Congr or Choir Hymn</b> Author Tune Composer Descant/Last verse		
<b>Final Hymn</b> Author Tune Composer Descant/Last verse	<b>Lord, enthroned in heavenly splendour</b> G H Bourne (1840-1925) <a href="#">St Helen</a> Sir G C Martin (1844-1916) Richard Walker	<b>Soldiers of Christ arise</b> C Wesley (1707-88) <a href="#">St Ethelwald</a> W H Monk (1823-89)

# MORLAND CHORISTERS CAMP CHURCH MUSIC

[Shading = main choir music, chosen by Director of Church Music]

<b>Year</b> Director of Church Music	<b>1980</b> <b>Richard Walker</b>
<b>PROCESSIONS</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Blessed city, heavenly Salem</b> 7th/8th century Latin tr J M Neale (1818-66) <a href="#">Westminster Abbey</a> From Purcell (c1659-95)
<b>EVENSONG</b>	
<b>Introit</b>	<b>May the grace</b> (Tune: Waltham)
<b>Responses</b> Psalms Carlisle Psalms Morland	<b>Ferial (SATB)</b> 8 (Ouseley) 8 (Ouseley)
<b>Setting</b>	<b>Purcell in G minor</b>
<b>Anthem</b>	<b>Parry - I was glad (4-part arr Walker)</b>
<b>Carlisle Office Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>The summer days are come again</b> S Longfellow (1819-92) <a href="#">Ladywell</a> W H Ferguson (1874-1950)
<b>Carlisle Final Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	
<b>Morland Opening Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>O praise ye the Lord</b> Sir H W Baker (1821-77) <a href="#">Laudate Dominum</a> Sir C H H Parry (1848-1918)
<b>Morland Office Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Blest are the pure in heart</b> John Keble (1792-1866) and others <a href="#">Franconia</a> W.H. Havergal (1793-1870)
<b>Morland Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Praise the Lord! ye heavens, adore him</b> Foundling Hospital Collection (c1796) <a href="#">Austria</a> F J Haydn (1732-1809)
<b>Morland Final Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Ye holy angels bright</b> R Baxter (1615-91) & J H Gurney (1802-62) <a href="#">Darwall's 148th</a> John Darwall (1731-89) Ancient & Modern
<b>EUCCHARIST</b> <i>In Morland Church</i>	
<b>Service</b>	<b>Gloria - Mozart Coronation Mass</b> <b>Sanctus - Stanford in C</b>
<b>Introit</b>	<b>Rutter - Praise ye the Lord</b>
<b>Opening Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Teach me, my God and King</b> George Herbert (1593-1632) <a href="#">Sandys</a> From W Sandy's Christnas Carols (1833)
<b>Gradual/Intercession</b> Author <a href="#">Tune</a> Composer Descant/Last verse	
<b>Psalms/Intercessions</b>	Psalm 71 vv1-7 (Turle)
<b>Offertory</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>For the beauty of the earth</b> F S Pierpoint (1835-1917) <a href="#">Lucerne Laudoniae</a> David Evans (1874-1948)
<b>Communion Motets</b>	
<b>Congr or Choir Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>The God of love my shepherd is</b> Psalm 23 tr George Herbert (1593-1632) <a href="#">Frisch auf, mein liebes Töchterlein (1611)</a> Harmonised GRW
<b>Congr or Choir Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Not a thought of earthly things!</b> Liturgy of St James tr A J Mason <a href="#">Feniton</a> Sir S H Nicholson (1875-1947)
<b>Final Hymn</b> Author <a href="#">Tune</a> Composer Descant/Last verse	<b>Lord, enthroned in heavenly splendour</b> G H Bourne (1840-1925) <a href="#">St Helen</a> Sir G C Martin (1844-1916) Richard Walker