

MORLAND CHORISTERS' CAMP STAFF 2023



Jen Allan graduated from Edge Hill University in 2018 with a BA in Primary Mathematics Education with QTS. Whilst completing her studies she joined Liverpool Cathedral Youth Choir and the local church choir in Ormskirk. She now teaches in a large Cumbrian primary school and is RE lead. For the past 14 years she has sung in the choir at St. Mary's Church Wigton and has also completed conducting courses at Sing for Pleasure. Jen attended 10 camps as a chorister and is thrilled to rejoin the staff this year. She also helps organise and run Taste of Morland.



Letty Cornwell graduated from University of Leeds in 2015 with a BA in Theatre & Performance, specialising in musical theatre. She now works as a personal assistant at St Dunstan's College in south east London. She has Grade 8 voice, as well as a keen interest in conducting. Letty likes to travel, bake and go to spin classes in her spare time. She attended ten camps as a chorister and joined the staff in 2017.



Charlotte Beck is wondering what she has let herself in for. A Maths teacher and Pupil Wellbeing Co-ordinator by trade, Charlotte has also sung in many choirs, most recently Chester Cathedral and Lancaster Priory. Her illustrious musical theatre career includes such highlights as Disembodied Nun, Stunt Beast and Dead Witch's Legs. She is excited to make her Morland staff debut this year, although freely admits that she has absolutely no idea what a wide game is.



Ben Cunningham is Assistant Director of Chapel Music at Winchester College, and is the College's principal organist. Prior to taking up his current post, Ben was Organ Scholar at Westminster Abbey where he shared in the responsibilities of playing for and conducting services, as well as the training of the boy choristers. He was also Organ Scholar of Worcester College, Oxford whilst reading for a degree in Music, in which he attained a First, and during his gap year was Organ Scholar of Chichester Cathedral. In 2017, Benjamin was a Young Artist at the Newbury Spring Festival.



Adam Fyfe grew up in Lancaster, where he sang as a chorister at Lancaster Priory. He graduated from Fitzwilliam College, Cambridge in 2019 with a degree in Classics, and while at university, he sang with the choir of Jesus College. Since graduating, he has sung with the choirs of Wells Cathedral and Worcester Cathedral. He has also worked at the King's School Worcester as a Music Gap Assistant (and occasional rowing coach!). From September he will be moving to Chichester to sing as a Lay Vicar in the Cathedral Choir there. Adam joins the staff for the first time this year.



Stewart Fyfe was vicar of Morland from 2010-2022, his first camp being the 40th anniversary. He was ordained in 2005. Before that, he read economics in London and undertook a post-graduate diploma in law. He was a financial investigator at the Serious Fraud Office, then practiced law from 1997-2003 before reading theology at Ridley Hall, Cambridge. He was a tenor in the choir of St Helen's, Wheathampstead before ordination, has sung with Cumbria Opera and is currently singing with Wordsworth Singers.



Don Gillthorpe is Assistant Headteacher at Ripley St Thomas CE Academy in Lancaster, Head of Publications for the choral charity Sing for Pleasure, and a freelance conductor, composer and speaker. Don's specialisms are in choral music, with a particular focus on establishing a singing culture in a secondary school, and boys' changing voices. Don is also Past-President of the Music Teachers' Association.



Simon Gordon read Music at Lancaster and later completed a PGCE in Secondary Music at Edge Hill College. He teaches Music at Appleby Grammar School and Ullswater Community College in Penrith. He sang for 13 years in Appleby Parish Church Choir, and now sings with Morland Church choir, occasionally putting in a cameo as organist or director. He also directs the Crown Inn Singers, a community choir based in Morland. Simon lives in Morland with his wife Annabel, Emilia, and Mariam. Simon attended 11 camps as a chorister and joined the staff in 2003.



Andrew Hayman is a versatile musician, combining roles as a singer, accompanist, conductor, and teacher. He moved to Hampshire for a Lay Clerkship at Winchester Cathedral, having studied music at Oxford University and sung with the choirs of Magdalen College and Christ Church Cathedral. He runs a professional chamber choir, Nos Miseri Homines, specialising in sacred choral music from the past 600 years and more, is the accompanist for Southampton Choral Society, and is Musical Director for the Hampshire County Youth Choirs.



Jonny Hill completed his Undergraduate degree at The Royal Northern College of Music (RNCM) studying vocal studies and opera in 2021, followed by a Masters degree. He is a Lay Clerk at Carlisle Cathedral and he has been a member of a number of prestigious choirs, including the Sage Gateshead Choir, the BBC Proms Choir, the National Youth Choir, as well as the chamber choirs of the University of Leeds, Leeds College of Music, Manchester University and RNCM. Jonny has attended 13 camps as a chorister and is excited to be returning to the staff this year.



David Jones came to Morland in 1976, became Church Organist, and has served the Camp as accompanist, House Father, Trustee and in many other capacities. His wife Jenny and 4 children/stepchildren have all taken part. After an Economics degree and 10 years in industrial market research, he now does what he really wanted to do all along: teaches flute and piano; maintains/hires out pianos; has a camping site; runs Folk Dance and Scottish Country Dancing weeks and hosts *Taste of Morland* for younger choristers. He is also a Reader in the Church of England.



Stephen Keogh first attended camp as a chorister aged 11 in 1992. He joined the staff in 2003 and the 2017 camp was his twenty fifth. He met his wife Helen at camp and they were married in Morland Church in 2013. They moved to the village in 2014 and welcomed their first child Emma to the world in 2017. Away from his current job in the family business, which makes and sells home-made produce, he enjoys football, cricket and golf. Stephen sings with the Wordsworth Singers, Levens Choir and the Crown Inn Singers.



David Lacy first came to Camp in 2007 at the age of 12; he has attended every single camp since and joined the staff in 2018. He graduated from the University of Warwick in 2017 with a Master's Degree in Civil Engineering, and works for an engineering company specialising in sustainable and low-carbon engineering design. In his spare time, he continues to sing with St Ann's choir in Manchester, and enjoys sailing, skiing and rugby.



Cathy Martin (née Mottershead) is currently the Operations Manager at the Elgar School of Music, Worcester, having studied Music at Cardiff University. She was a member of Carlisle Cathedral Youth Choir, the Royal Northern Sinfonia Chorus, the BBC National Chorus of Wales, and is now an Assistant Lay Clerk at Worcester Cathedral. Cathy attended 12 camps as a chorister, joined the pastoral staff in 2015 and has been Administrator since 2018. She has been busy working behind the scenes but will not be at Camp this year as she is having a baby in July.



Harry Normanton read History at Cambridge University, where he sang in the Robinson College Chapel Choir. He spent a year training to be a teacher at Ripley St Thomas School in Lancaster (where he sang with the choir of Lancaster Priory) and now teaches History at Bedford Free School. He is an enthusiastic but hapless cricketer and has a fondness for letter writing. He first partook of the glorious madness of Morland in 2010.



Richard Prescott's first camp was in 1995 and, despite being very home-sick at first, he attended consecutive camps until joining the staff in 2010. He runs an IT company that supports over 50 schools in Lancashire and Cumbria and in his spare time enjoys running, landscape gardening, and technical theatre production . He has taken lead roles in musicals and sacred choral works, from West Side Story to Handel's Messiah, and is currently supporting a number of community theatre projects.



Emma Richardson grew up in Wigton, Cumbria before studying Music at the University of Huddersfield followed by training in Secondary Education. She is currently Subject Leader for Music at Dowdales School, Dalton-in-Furness. Over the past 6 years Emma has been leading the Taste of Morland singing camp, working with young singers between 6-12 years of age, offering them the opportunity to experience some of what Morland camp has to offer.



Oliver Tarney read music at Manchester University, where he completed a Masters' in composition. He is Head of Composition and Singing at Winchester College in Hampshire, where he directs a number of the vocal groups. He sings with the College's Chapel Choir, and at times with Winchester Cathedral choir. He is published by Oxford University Press, and future commissions include a Requiem for the American Cathedral in Paris for first performance at St Sulpice, Paris later this year. Oli has attended 10 Camps as a chorister and joined the staff in 2008.



Joanne Thomlinson first attended camp as a chorister in 1997, most recently attending the alumni camp in 2022. She is a qualified accountant and recently received a long service award for singing in the choir of St Mary's Church, Wigton for 30 years, having joined aged 7. Joanne is one of the chaperones for the Cantate choir at Carlisle Cathedral, is a Trustee of The Joyce Wilkinson Charitable Trust and is Treasurer of the Cumbria Woman of the Year awards. Joanne joins the staff for the first time this year, which coincides with her children's first time at camp!



Mother Carrie Thompson attended seven Camps as a chorister and joined the staff in 1998. After 16 years in Parish ministry in London and on the South Coast, she has finally made it to the North West, where she works in Learning Support at Ripley St Thomas CE Academy and sings in the Chapel Choir. Despite being involved with choirs all her life, she boasts no significant musical accomplishments. Her ambition to make a horse noise on a trumpet remains thus far unfulfilled.



Alice Toynton studied Natural Sciences at Durham, completed a PGCE in secondary science at Cambridge and is now Head of Science and PSB at Edgeborough School. She has represented England at hockey, played hockey and cricket for the Durham University first teams, and at Cambridge played Hockey and Real Tennis in the Varsity Matches. Alice has Grade 8 singing and Grade 6 trumpet, plays the piano, enjoys cooking and travelling. She attended 11 camps as a chorister and joined the staff in 2016.