

MORLAND CHORISTERS CAMP POLICIES

MUSIC & CHURCHMANSHIP

1. The Morland Choristers Camp sits broadly within the Central Anglican Tradition, but aims to reflect the breadth of tradition across the Anglican communion. Accordingly, different services will sit within different traditions.
2. Choristers are expected to robe in choir dress for morning practices and Church services. Choristers are encouraged to participate in and engage with the full variety of Christian traditions in Camp, but will not be compelled to act contrary to personal spiritual conviction. Rituals of personal devotion (e.g. signing oneself with the Cross) will be explained, but left to individual choice. Choristers and staff are expected to respect the faith traditions of others at all times.
3. In all services, hymns are encouraged from a broad range of styles, including modern worship songs, but it is expected that all music will be capable of being led by the choir. Creativity in liturgy and music is encouraged.
4. Camp aims to inspire choristers with a love of music and through that a faith in Jesus Christ. Church music will encourage an engaging sense of worship. It is not expected that Concert music will be overtly Christian in nature, but it should not conflict with Camp's Christian foundation. All music should encourage a spirit of fun, particularly during rehearsals.
5. Camp encourages the overall music development of choristers and will aim to provide opportunities for instrumentalists to perform on their instruments and for younger conductors to gain experience with the Morland choir.
6. The Sunday morning Eucharist in Morland Church is a Morland Church service at which the Choristers will lead worship. Readers, intercessors and hymns will be selected by Morland Church and musical choices should take into account the liturgical needs of the Church in consultation with the Rector. The Sunday evening Evensong is a Camp service to which Morland parishioners are invited. Readers, intercessors and hymns will be selected by the Camp Chaplain.
7. Subject to the above, musical choices will be made by the directors of Church Music and Concert Music. They will seek each year to meet the following aims, when choosing music:
 - 7.1. introducing choristers to well-known choral works, which they might not otherwise have the opportunity to sing;
 - 7.2. helping to familiarise choristers with the canon of cathedral repertoire;
 - 7.3. providing pieces to stretch and challenge the more able choristers (these may be sung at appropriate times, such as during the administration of Communion or at Wednesday evening compline);
 - 7.4. ensuring an appropriate balance of music across the week, providing a range of difficulty, style and period, including where appropriate, promoting new music.