

MORLAND CHORISTERS CAMP STAFF 2021



Jen Allan graduated from Edge Hill University in 2018 with a BA in Primary Mathematics Education with QTS. Whilst completing her studies she joined Liverpool Cathedral Youth Choir and the local church choir in Ormskirk. She now teaches in a large Cumbrian primary school and is RE lead. For the past 14 years she has sung in the choir at St. Mary's Church Wigton and has also completed conducting courses at Sing for Pleasure. Jen attended 10 camps as a chorister and is joining staff for the first time this year. She also helped to organise and run Taste of Morland in 2021.



Letty Cornwell graduated from University of Leeds in 2015 with a BA in Theatre & Performance, specialising in musical theatre. She now works as a personal assistant at St Dunstan's College in south east London. She has Grade 8 voice, as well as a keen interest in conducting. Letty likes to travel, bake and go to spin classes in her spare time. She attended ten camps as a chorister and joined the staff in 2017.



Ben Cunningham is Assistant Director of Chapel Music at Winchester College, and is the College's principal organist. Prior to taking up his current post, Benjamin was Organ Scholar at Westminster Abbey where he shared in the responsibilities of playing for and conducting services, as well as the training of the boy choristers. He was also Organ Scholar of Worcester College, Oxford whilst reading for a degree in Music, in which he attained a First, and during his gap year was Organ Scholar of Chichester Cathedral. In 2017, Benjamin was a Young Artist at the Newbury Spring Festival.



Ruth Evans is Head of Artistic Planning & Participation at the National Youth Choirs of Great Britain. She part of the tutor team at Sing for Pleasure and chair of the board for NEW Sinfonia. Previous roles include Senior Education Manager at Glyndebourne opera house and Producer (Youth & Community) at Welsh National Opera. Originally from North Wales, she read Geology at St Edmund Hall Oxford University (with a Choral Scholarship) then gained a Masters in Music from the University of Wales, Bangor. Ruth is a Welsh rugby fanatic and dog lover. She attended five camps as a chorister and joined the staff in 2007.



Don Gillthorpe is Assistant Principal and Director of Music at Ripley St Thomas CE Academy in Lancaster, Head of Publications for the choral charity Sing for Pleasure, and Director of Music at Lancaster Priory. Don's specialisms are in choral music, with a particular focus on establishing a singing culture in a secondary school, and boys' changing voices. Don is also President of the Music Teachers' Association.



Annabel Gordon studied Countryside and Environment Management at Harper Adams where she joined Shrewsbury Choral Society. As a teenager she sang with the Berkshire Youth Choir and gained Grade 8 voice. She now lives in Morland with husband Simon Gordon and her daughter Emilia (a future camp attendee), and has recently taken on the role of Secretary to Morland Church PCC. She sings in various choirs including the Crown Inn Singers and Church Choir. Annabel works as the Buyer for Cranstons Butchers and manages our on-site shop.



Simon Gordon read Music at Lancaster and later completed a PGCSE in Secondary Music at Edge Hill College. He teaches Music at Appleby Grammar School and Ullswater Community College in Penrith. He sang for 13 years in Appleby Parish Church Choir, and now sings with Morland Church choir, occasionally putting in a cameo as organist or director. He also directs the Crown Inn Singers, a community choir based in Morland. Simon recently got married, and lives in Morland with Annabel, Emilia, and Optimus the cat. Simon attended 11 camps as a chorister and joined the staff in 2003.



Andrew Hayman is a versatile musician, combining roles as a singer, accompanist, conductor, and teacher. He moved to Hampshire for a Lay Clerkship at Winchester Cathedral, having studied music at Oxford University and sung with the choirs of Magdalen College and Christ Church Cathedral. He runs a professional chamber choir, Nos Miseri Homines, specialising in sacred choral music from the past 600 years and more, is the accompanist for Southampton Choral Society, and is Musical Director for the Hampshire County Youth Choirs.



Jonny Hill completed his Undergraduate degree at The Royal Northern College of Music (RNCM) studying vocal studies and opera. He is currently singing as a Lay Clerk at Carlisle Cathedral and is about to start his Masters degree in September at RNCM. He has been a member of a number of prestigious choirs, including the Sage Gateshead Choir, the BBC Proms Choir, the National Youth Choir, as well as the chamber choirs of the University of Leeds, Leeds College of Music, Manchester University and RNCM. Jonny has attended 13 camps as a chorister and is excited to be returning to the staff this year!



David Jones came to Morland in 1976, became Church Organist, and has served the Camp as accompanist, House Father, Trustee and in many other capacities. His wife Jenny and 4 children/stepchildren have all taken part. After an Economics degree and 10 years in industrial market research, he now does what he really wanted to do all along: teaches flute and piano; maintains/hires out pianos; has a camping site; runs Folk Dance and Scottish Country Dancing weeks and hosts the *Taste of Morland* weekend event for younger choristers. He is also a Reader in the Church of England.



Stephen Keogh first attended camp as a chorister aged 11 in 1992. He joined the staff in 2003 and the 2017 camp was his twenty fifth. He met his wife Helen at camp and they were married in Morland Church in 2013. They moved to the village in 2014 and welcomed their first child Emma to the world in 2017. Away from his current job in the family business, which makes and sells home-made produce, he enjoys football, cricket and golf. Stephen sings with the Wordsworth Singers, Levens Choir and the Crown Inn Singers.



Cathy Martin (née Mottershead) is currently the Music Programme Manager at St Martin-in-the-Fields, having studied Music at Cardiff University. She was a member of Carlisle Cathedral Youth Choir, then of the Royal Northern Sinfonia Chorus during her gap year. In Cardiff she sang with various university ensembles and the BBC National Chorus of Wales alongside other university ensembles. She now continues to sing with her local parish choir and The Cantus Ensemble. Cathy attended 12 camps as a chorister, joined the pastoral staff in 2015 and has been Camp Administrator since 2018.



Dave Mottershead gained a degree in Education Studies and a PGCE from Worcester University, and teaches Year 4 at a school in Kidderminster. He achieved Grade 6 piano, played the violin in the Cumbria Youth Orchestra, and as a long serving member in the Carlisle Youth Choir took part in tours in the UK and abroad. He plays hockey for his local first team and completed a local mud run which he highly recommends! Dave attended 9 Morland camps as a chorister, and before that was part of Taste of Morland for several years, and he joined the staff in 2017.



Harry Normanton read History at Cambridge University, where he sang in the Robinson College Chapel Choir. He spent a year training to be a teacher at Ripley St Thomas School in Lancaster (where he sang with the choir of Lancaster Priory) and now teaches History at Bedford Free School. He is an enthusiastic but hapless cricketer and has a fondness for letter writing. He first partook of the glorious madness of Morland in 2010. Harry joins the staff for the first time this year.



Margaret Parry trained as a general nurse at St George's Hospital, London. She specialised in Ear Nose & Throat and Neurosurgery before becoming a midwife. After getting married and living abroad for some years she went back to general nursing and became a district nurse before specialising again, this time as a palliative care clinical nurse specialist. For some 20 years Margaret sang with church choirs in Streatham (St Peter's and St Leonard's). Now retired and enjoying life in Cumbria, she sings sometimes with the Morland Parish Church choir.



Richard Prescott's first camp was in 1995 and, despite being very home-sick at first, he attended consecutive camps until joining the staff in 2010. He runs an IT company that supports over 50 schools in Lancashire and Cumbria and in his spare time enjoys running, landscape gardening, and technical theatre production. He has taken lead roles in musicals and sacred choral works, from West Side Story to Handel's Messiah, and is currently supporting a number of community theatre projects.



Emma Richardson grew up in Wigton, Cumbria before studying Music at the University of Huddersfield followed by training in Secondary Education. She is currently Subject Leader for Music at Dowdales School, Dalton-in-Furness. Over the past 5 years Emma has been leading the Taste of Morland singing camp, working with young singers between 6-12 years of age, offering them the opportunity to experience some of what Morland camp has to offer.



Oliver Tarney read music at Manchester University, where he completed a Masters' in composition. He is Head of Composition and Singing at Winchester College in Hampshire, where he directs a number of the vocal groups. He sings with the College's Chapel Choir, and at times with Winchester Cathedral choir. He is published by Oxford University Press, and future commissions include a Requiem for the American Cathedral in Paris for first performance at St Sulpice, Paris later this year. Oli has attended 10 Camps as a chorister and joined the staff in 2008.



Mother Carrie Thompson attended seven Camps as a chorister and joined the staff in 1998. After 16 years in Parish ministry in London and on the South Coast, she has finally made it to the North West, where she sings at Lancaster Priory, befriends dogs on Morecambe beach and occasionally pretends to write stuff. Despite being involved with choirs all her life, she boasts no significant musical accomplishments, although she is very good at teaching opera to rabbits.



Alice Toynton studied Natural sciences at Durham, completed a PGCE in secondary science at Cambridge. She has just finished teaching science at Amesbury School and will be Head of Science at Edgeborough School in September. She has represented England under-18 at hockey, played hockey and cricket for the Durham University first teams, and at Cambridge played Hockey and Real Tennis in the Varsity Matches. Alice has Grade 8 singing and Grade 6 trumpet, plays the piano, enjoys cooking and travelling. She attended 11 camps as a chorister and joined the staff in 2016.