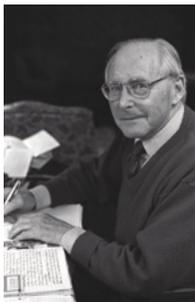


## OUR HISTORY

The camp was devised by the **Revd Canon Gervase Markham** when Vicar of Morland and living at Morland House. Canon Markham was awarded an MBE in 2000 for his services to the camp; he remained 'Camp Chief' until not long before his death in 2007 at the age of 97.



## THE STAFF

A special feature of the Camp is that it values its tradition of being an 'extended family' with many choristers returning year after year. A number stay on beyond 17 and are valued helpers.

There are some 20 staff who have many years' experience of the camp and ensure the exceptional quality of musical tuition, pastoral care and individual attention which is given to every chorister. Most members of staff (including both Directors of Music) started their association with camp as children.

## SENIOR STAFF

**Don Gillthorpe** | Director of Church Music  
Director of Music at Ripley St Thomas CE Academy, Lancaster, and Lancaster Priory Church.

**Oliver Tarney** | Director of Concert Music  
Head of Composition & Singing at Winchester College.  
Freelance composer, conductor and singer.

**Simon Gordon** | House Father

**Ruth Evans** | House Mother

**Mother Carrie Thompson** | Chaplain

**David Jones** | General Manager

**Cathy Martin** | Administrator

## HOW DO WE JOIN?

To apply online, visit the camp website [www.morland.org.uk](http://www.morland.org.uk)

The fee is £350. Full joining instructions are circulated in June. Choristers travelling from the South may join an accompanied train party. Every effort is made to accommodate applicants, but places are limited and early application is advised.

## BURSARIES

We firmly believe that **money should never be a barrier to attending the Morland Choristers' Camp**. As such, we have a bursary fund to support choristers who cannot meet the full fee.

Please do contact David Jones, our General Manager for more information: [admin@morland.org.uk](mailto:admin@morland.org.uk) 01931 714338

## A TASTE OF MORLAND

An annual weekend event for younger singers 'A Taste of Morland' is organised by Olivia Fyfe, taking place nearby at Newby (16-17 May 2020).

See [www.newbyendfarm.co.uk](http://www.newbyendfarm.co.uk) for more details.



## ALUMNI CAMP 2020

In celebration of our fiftieth year, we are holding an **alumni camp** (joining the main camp to sing for the cathedral evensong, Saturday concert, and Sunday Eucharist). **Please see the separate brochure (on our website) for details of how you can get involved.**



# THE FIFTIETH MORLAND CHORISTERS' CAMP



[www.morland.org.uk](http://www.morland.org.uk)

Morland Choristers' Camp  
Registered Charity number 1104768



@morlandcamp



/morlandcamp

26<sup>th</sup> July - 2<sup>nd</sup> August 2020

A residential course approved by  
the Royal School of Church Music

## WHO IS IT FOR?

Boys and girls aged 9-17 who are members of church or school choirs. Morland Choristers' Camp offers a unique opportunity to experience the excitement of singing in a 100 strong four part choir and to enjoy a week of outdoor activities in the heart of the Eden Valley.

## WHERE IS IT HELD?

In the picturesque village of Morland in Cumbria, close to the Lake District and just south of Penrith. Activities centre on the grounds of an old country house that has been the home of the Markham family since the 1820s.



## WHAT DO WE SING?

Both church and secular music. The week culminates in Choral Evensong in Carlisle Cathedral, a public concert in Penrith and Choral Eucharist and Evensong in Morland Church.

## WHAT ELSE DO WE DO?

Have a great deal of fun whilst keeping very busy! The boys camp near Morland House whilst the girls sleep in the Village Hall. Every afternoon there are outdoor non-musical activities which include dam building and sports. There are five teams containing equal numbers of boys and girls and a Challenge Cup is awarded to the team that gains the most points during the week.

## A TYPICAL MORLAND DAY

Each day starts with **morning prayers** and **church music practice**, ready for the services at the end of the week.



In the afternoons we have **activities**: a wide game, sports and even dam-building.



Our evenings are spent rehearsing the music for the **Saturday concert**.



## THE BUSINESS END OF THE WEEK



Rehearsal for **Choral Evensong** in Carlisle Cathedral



**Concert** in Penrith Methodist Church