

MORLAND CHORISTERS CAMP STAFF 2019



Benjy Clarke graduated from University of Kent, Brussels in 2017 with an MA in EU External Relations. After this he held positions in the UN and European Defence Agency and is now working at the UK Representation to the EU. He enjoys foreign languages and cultures, having spent a year in La Reunion as well as his three years in Brussels. He has sung in a range of choirs and performed in a wide variety of plays and musicals, from Tartuffe and Mercury Fur to Guys and Dolls and the Gondoliers. Benjy attended 11 Morland camps as a chorister and joined the staff in 2017.



Letty Cornwell graduated from Leeds University in 2015 with a BA in Theatre & Performance, specialising in musical theatre. She now works as a personal assistant at an advertising agency in London, where she has recently worked to implement a new wellbeing programme, alongside the charity Mind. She has Grade 8 voice, as well as a keen interest in conducting. She has recently begun training to be a fitness instructor and likes to travel, bake and go to spin classes in her spare time. Letty attended ten camps as a chorister and joined the staff in 2017.



Ben Cunningham is Assistant Director of Chapel Music at Winchester College, and is the College's principal organist. Prior to taking up his current post, Benjamin was Organ Scholar at Westminster Abbey where he shared in the responsibilities of playing for and conducting services, as well as the training of the boy choristers. He was also Organ Scholar of Worcester College, Oxford whilst reading for a degree in Music, in which he attained a First, and during his gap year was Organ Scholar of Chichester Cathedral. In 2017, Benjamin was a Young Artist at the Newbury Spring Festival.



Ruth Evans is a Senior Education Manager at Glyndebourne and is responsible for Glyndebourne Youth Opera, Academy, Junior Artists and the company's partnership work with local music hubs. Her previous role was Producer (Youth & Community) at Welsh National Opera for 6 years. She read Earth Sciences at St Edmund Hall Oxford University (with a Choral Scholarship) then gained a Masters in Music from Bangor University. She is a freelance choral conductor and part of the tutor team at Sing for Pleasure and CànSing. Ruth is a Welsh rugby fanatic and Westie lover. She attended five camps as a chorister and joined the staff in 2007.



Don Gillthorpe is Director of Music & Performing Arts, and a member of the Senior Leadership Team at Ripley St Thomas C of E Academy in Lancaster (named as 'Best Music Department, 2017' in the Music Teacher awards), and Director of Music at Lancaster Priory. He is also a Specialist Leader in Music Education, supporting music departments in other schools, a conducting tutor and Head of Publications for Sing for Pleasure, directs Vox Boys' Choir and is in demand as a choral workshop leader and singing teacher, specialising in boys' changing voices. Don attended nine Camps as a chorister and joined the staff in 2007.



Annabel Gordon studied Countryside and Environment Management at Harper Adams where she joined Shrewsbury Choral Society. As a teenager she sang with the Berkshire Youth Choir and gained Grade 8 voice. She now lives in Morland with husband Simon Gordon and her daughter Emilia (a future camp attendee), and has recently taken on the role of Secretary to Morland Church PCC. She sings in various choirs including the Crown Inn Singers and Church Choir. Annabel works as the Buyer for Cranstons Butchers and manages our on-site shop.



Simon Gordon read Music at Lancaster and later completed a PGCSE in Secondary Music at Edge Hill College. He teaches Music at Appleby Grammar School and Ullswater Community College in Penrith. He sang for 13 years in Appleby Parish Church Choir, and now sings with Morland Church choir, occasionally putting in a cameo as organist or director. He also directs the Crown Inn Singers, a community choir based in Morland. Simon recently got married, and lives in Morland with Annabel, Emilia, and Optimus the cat. Simon attended 11 camps as a chorister and joined the staff in 2003.



Andrew Hayman is a versatile musician, combining roles as a singer, accompanist, conductor, and teacher. He moved to Hampshire for a Lay Clerkship at Winchester Cathedral, having studied music at Oxford University and sung with the choirs of Magdalen College and Christ Church Cathedral. He runs a professional chamber choir, Nos Miseri Homines, specialising in sacred choral music from the past 600 years and more, is the accompanist for Southampton Choral Society, and is Musical Director for the Hampshire County Youth Choirs.



Jonny Hill is currently studying at The Royal Northern College of Music (RNCM) after spending a year at Leeds College of Music. He was a chorister at Carlisle Cathedral from the age of seven, serving in due course as Head Chorister. He has been member of a number of prestigious choirs, including the Sage Gateshead Choir, the BBC Proms Choir, the National Youth Choir, as well as the chamber choirs of the University of Leeds, Leeds College of Music, Manchester University and RNCM. Jonny attended 12 camps as a chorister and is excited to make his debut on staff this year.



David Jones came to Morland in 1976, became Church Organist, and has served the Camp as accompanist, House Father, Trustee and in many other capacities. His wife Jenny and 4 children/stepchildren have all taken part. After an Economics degree and 10 years in industrial market research, he now does what he really wanted to do all along: teaches flute and piano; maintains/hires out pianos; has a camping site; runs Folk Dance and Scottish Country Dancing weeks and the *Taste of Morland* weekend event for younger choristers. He is also a Reader in the Church of England.



Stephen Keogh first attended camp as a chorister aged 11 in 1992. He joined the staff in 2003 and the 2017 camp was his twenty fifth. He met his wife Helen at camp and they were married in Morland Church in 2013. They moved to the village in 2014 and welcomed their first child Emma to the world in 2017. Away from his current job in the family business, which makes and sells home-made produce, he enjoys football, cricket and golf. Stephen sings with the Wordsworth Singers, Levens Choir and the Crown Inn Singers.



David Lacy first came to Camp in 2007 at the age of 12; he has attended every single camp since and joined the staff in 2018. He graduated from the University of Warwick in 2017 with a Master's Degree in Civil Engineering, and works for an engineering company specialising in sustainable and low-carbon engineering design. In his spare time, he continues to sing with St Ann's choir in Manchester, and enjoys sailing, skiing and rugby.



Cathy Martin (née Mottershead) is currently the Vocal Faculty Administrator at the Royal College of Music, having studied Music at Cardiff University. She was a member of Carlisle Cathedral Youth Choir, then of the Royal Northern Sinfonia Chorus during her gap year. In Cardiff she sang with various university ensembles and the BBC National Chorus of Wales alongside other university ensembles. She now continues to sing with her local parish choir and The Cantus Ensemble. Cathy attended 12 camps as a chorister, joined the staff in 2015 and has recently taken on duties as Camp Administrator.



Emma Moger attended 14 Morland Camps as a chorister and joined the staff in 2017. She completed an MPhil in Egyptian and Mesopotamian Archaeology at Cambridge University in 2016, following her undergraduate degree in Archaeology at Durham University. Emma sang with multiple choirs in Cumbria and Durham, and has achieved Grade 8 clarinet and Grade 5 piano as well as representing Cambridge University at water polo. She is now working as an Interpretation Curator helping to develop the World Heritage Site of Mada'in Saleh in Saudi Arabia



Margaret Parry trained as a general nurse at St George's Hospital, London. She specialised in Ear Nose & Throat and Neurosurgery before becoming a midwife. After getting married and living abroad for some years she went back to general nursing and became a district nurse before specialising again, this time as a palliative care clinical nurse specialist. For some 20 years Margaret sang with church choirs in Streatham (St Peter's and St Leonard's). Now retired and enjoying life in Cumbria, she sings sometimes with the Morland Parish Church choir.



Sarah Parry studied Politics and Economics at the University of York and, after a brief spell teaching English as a Foreign Language in South Korea, worked in the Civil Service in London for five years. When her department was shut down she decided to return to teaching and gained her PGCE in 2013 from London South Bank University, then took up a post in Moscow for three years, teaching in an international primary school and singing in the Moscow International Choir. Then, after a year as a primary school supply teacher around Cumbria, she returned to Moscow in 2017.



Katharine Relph attended 5 camps as a chorister and is very much looking forward to joining the staff again this year. She plays the piano, and sings in St Cuthbert's Parish Church in Edinburgh. She studied medicine (and spent a lot of time rowing) at Cambridge. Since graduating in 2015, she's been busy working as a hospital doctor and spent a few months in Tanzania and Uganda this year for her Diploma in Tropical Medicine and Hygiene. She still enjoys coming home to sunny Cumbria though!



Oliver Tarney read music at Manchester University, where he completed a Masters' in composition. He is Head of Composition and Singing at Winchester College in Hampshire, where he directs a number of the vocal groups. He sings with the College's Chapel Choir, and at times with Winchester Cathedral choir. He is published by Oxford University Press, and future commissions include a Requiem for the American Cathedral in Paris for first performance at St Sulpice, Paris later this year. Oli has attended 10 Camps as a chorister and joined the staff in 2008.



Jemimah Taylor studied Neuroscience at Oxford University, where she sang with Merton College Choir and The Oxford Gargoyles, as well as performing in a number of musicals. She was a member of the National Youth Music Theatre for two years and still sometimes performs in their reunion concerts, though now primarily sings with a neo-soul/funk band based in Oxford. Currently she works for a charity working with SEN adults and this September is starting a Masters in Psychology of Education at Manchester. Jemimah attended seven camps as a chorister and is joining the staff for the first time this year.



Carrie Thompson attended seven Camps as a chorister and joined the staff in 1998. She read Theology at Oxford (twice) and worked as a Learning Mentor in a primary school in London before being Ordained in 2004. After a Curacy in Camberwell, she and her cats moved to Gosport on the South Coast, where she is Vicar of St John the Evangelist, Forton. Despite being involved with choirs all her life, she boasts no significant musical accomplishments, although she is currently working towards Grade 1 on the wind chimes.



Alice Toynton studied Natural sciences at Durham, completed a PGCE in secondary science at Cambridge. She has just finished teaching science at Amesbury School and will be Head of Science at Edgeborough School in September. She has represented England under-18 at hockey, played hockey and cricket for the Durham University first teams, and at Cambridge played Hockey and Real Tennis in the Varsity Matches. Alice has Grade 8 singing and Grade 6 trumpet, plays the piano, enjoys cooking and travelling. She attended 11 camps as a chorister and joined the staff in 2016.